McCARTNEY
HIS HIDDEN LIFE
TOP SECRET PIX

JUNE/25c

16
MAGAZINE

PDC

R & RAIDERS
"COME FLY WITH US"

DD&B
ANSWER YOUR PERSONAL LETTERS
WIN A BAGFUL OF GOODIES FROM THEM

BEATLES
ALLISON, R&R
BURT WARD
5 SUPER GIGANTIC COLOR PIN-UPS!

HERMAN
"THE THINGS I LOVE MOST"

McCALLUM
HOW YOU CAN BECOME HIS DEAREST FRIEND

CHRIS JONES
"I CONFESS..."

SALLY F.
REVEALS "HOW TO GET THAT GIDGET LOOK"

STONES' BIRDS!

HAYLEY
HER WILD NEW LIFE

SCOOPS ON
LOU CHRISTIE
BARRYMORE
C&J – S&C
LOVIN' SPOONFUL
LEE MAJORS
BRUCE SCOTT

McCartney

June/25¢

YOU'RE TELLING ME!

FROM GLORIA STAVERS

I want to assure each and every one of you who has ever written a letter to me, or to 16 Magazine, that every single letter is read and that careful consideration is given to everything you write. I'm sure you understand that there isn't enough space in my magazine for me to publish every letter and that there simply isn't enough time for me to answer every letter personally. But please know that I'm deeply grateful to you for writing me and that I appreciate every suggestion and criticism you address to me.

Dear Miss Stavers,
Would you please print a picture of MARK SLADE, who stars in *The Wackiest Ship In The Army?* Where can I write to him?

Pat Pringle

Seattle, Wash.

• *Dear Pat,*
You can write to MARK at Columbia Pictures, Hollywood, Calif.

Dear Miss Stavers,
I'm glad you didn't print the address of that nutsy Nancy Bovvy—who put down the BEATLES as rude, old men in the April issue—or else she would have been tarred and feathered by now! She really is "out"—and an all the way down drag.

Frances Drew

Raleigh, N.C.

Dear Miss Stavers,
I'm so glad that I subscribed to swingin' *16*. It not only get my issues before any of my friends do, but I'm the proud owner of those gorgeous color pin-ups you give away!

Dolly McBain

Fresno, Calif.

• *Dear Dolly,*
You're a doll for writing and telling me. Any of you other 16*-ers who'd like to join the fun, see Page 61.*

Dear Miss Stavers,
Please print a picture of TOMMY BOYCE, who appears regularly on *Where The Action Is*, so that your readers can see what a supergroovey-looking guy he is.

Tillie Ronald

Chicago, Ill.

• *Dear Tillie,*
Any TOMMY BOYCE luvvers can write to him at MGM Records, 1540 Broadway, New York City.

Dear Miss Stavers,
Where may I write to that adorable MITCH RYDER?

Claire Bass

Miami, Fla.

• *Dear Claire,*
Write to MITCH at 1841 Broadway, Suite 600, New York City.

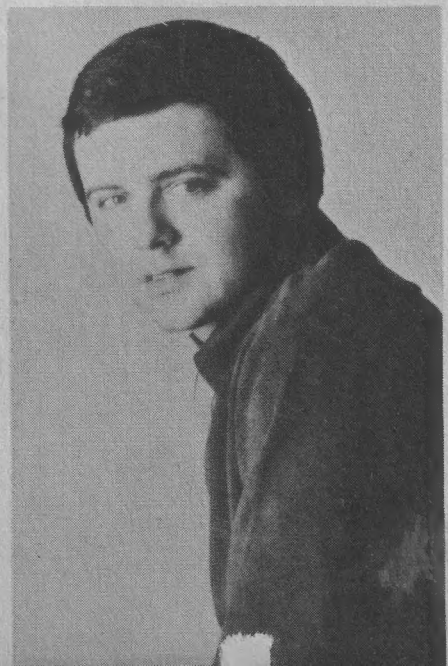
Dear Miss Stavers,
Will you please print a picture of JIM McGUINN without his glasses?

Isolde Reckaitis

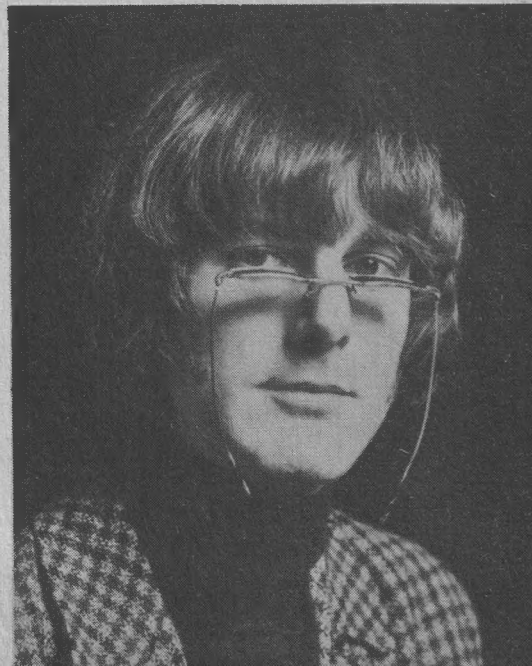
Chicago, Ill.

Mark Slade

Tommy Boyce



Jim McGuinn



TO ALL OUR FOREIGN READERS!

Any foreign reader who wishes to subscribe to 16 *Magazine, or join the* 16 Club, *or order any of the special items advertised in* 16, *can obtain American money orders at any bank or any American Express Company office in her (or his) city.* DO NOT SEND INTERNATIONAL COUPONS TO *16* MAGAZINE.

A foreign reader may subscribe to 16 *Magazine (12 issues) for $6 —unless the reader lives in Canada, in which case the cost is $3. (Use the subscription blank on Page 61) A foreign reader may join the* 16 Club *for $2. (Use the coupon on Page 15.)*

★

HEY THERE, Subscriber!

If you move or change your address, send us this coupon—so that you will not miss several issues of 16.

PLEASE PRINT

My new address is:

Street_____

City_____ **State**_____

My old address is:

Street_____

City_____ **State**_____

Signed_____
(PLEASE PRINT)

Lee Majors

• *Dear Isolde,*
Couldn't get JIM to take them all *the way off, but here he is with them* half *off!*

Dear Miss Stavers,
I have just received my BEATLE book, *All About Us,* and I've never seen anything so fantabulous in my entire 14 years! It's amazing how you got so much into a neat book. Thanks a million!

Linda Meade

Burnaby, Can.

• *Dear Linda,*
You're fantabulous to spread the goodtime news about! Any other BEATLE happiness-seekers, turn to Page 23.

Dear Miss Stavers,
Please tell me where I can write to handsome LEE MAJORS of ABC-TV's *The Big Valley.*

Gretta Newell

Dallas, Texas

• *Dear Gretta,*
Write to LEE at ABC-TV, Hollywood, Calif. He loves 16 and will be delighted to hear from you.

Dear Miss Stavers,
I have flipped for BEAU BRIDGES. Do you know anything about him? Where can I write to him?

Cheryl Lindsey

San Antonio, Texas

• *Dear Cheryl,*
Here is a picture of BEAU. Write to him in care of ABC-TV, Hollywood, Calif. I suggest that you put "Please Forward" on your letter.

Dear Miss Stavers,
I am president of the GENTRYS National Fan Club. Anyone interested in joining should write to me for information.

Pat Rainer

2425 Parkway Pl.
Memphis, Tenn.

Dear Miss Stavers,
Would you please print my name and address for the LEAVES fan club? I welcome all inquiries.

Lisa Rowland

Box 35354
Los Angeles, Calif.

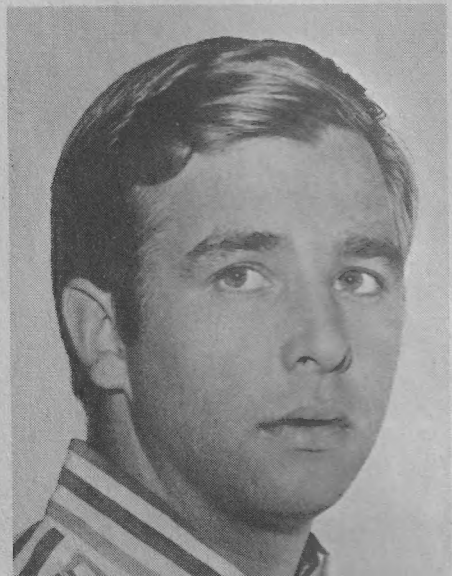
Dear Miss Stavers,
How could you stoop so low as to print a picture of BURT WARD, who plays "Robin" on *Batman?* He is *terrible* and the show is *ridiculous!*

Peggy Long

Stamford, Conn.

• *Dear Peggy,*
BURT WARD is a handsome and talented new star who more than deserves all the recognition he gets. As for

Beau Bridges



The Turtles

Batman—*well, it's an outasite series, baby!*

Dear Miss Stavers,
Please print the address of may fan club of the TURTLES. They just played *The Phone Booth* in New York—and they were fab.

Teresa Victor

Box 35156
Los Angeles, Calif.

Dear Miss Stavers,
Please run this *correct* address for the Castaways Fan Club: *Phyllis Wood, 670 Wells St., St. Paul, Minn.*

Helen Esco

ATTENTION
ALL SWINGING 16-ERS!

Gestures Fan Club
2613 Farfield St. N.E.
Minneapolis, Minn.

Dear Miss Stavers,
I am giving up my PATTY DUKE fan club, as I am going into the service. The new address is: *Patty Duke Fan Club, Phillip Kiser, Route 3, Carthage N.C.*

Russell Tobin

Burbank, Calif.

Ever have trouble getting 16 at your newsstand? Ever feel like having a fit when you find out the last copy has just been sold? Ever hear your girl friends tell you they can't find 16 in their neighborhood?

Well, you can help out and put an end to this ridiculous situation. Just fill in this coupon, cut it out and send it along with whatever else you are sending to 16. The problem will promptly be taken care of—and 16 will be oh, so grateful to YOU!

NEWSSTAND NEEDING 16_____

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MEET DAVID WESTON

David as Dick Turpin.

David & Jane Asher as they appeared in Red Death.

DAVID WESTON, who starred in the title role of Walt Disney's two-part historic adventure, The Legend Of Young Dick Turpin, *has none other than Richard Burton to thank for changing a hobby into a successful acting career. The program was aired on* Walt Disney's Wonderful World of Color, *on NBC-TV a few months ago.*

On an evening in 1956, when David was appearing in a London youth theatre production of Henry V, *Burton dropped in backstage after the final curtain and added his own verbal applause to the rousing ovation the audience has accorded David.*

The son of a fish and chip restaurateur, David was only 16. He had not dreamed of following in the footsteps of a Richard Burton. But now he enrolled in the Royal Academy of Dramatic Arts, where his talents soon brought him the school's prized Spotlight Award, *plus the* Gertrude Lawrence Comedy Prize, *and a special medal. A promising career was temporarily halted by a two-year hitch in the British Army, but soon resumed (once he was a civilian again) when David got his first big professional break as Romeo in a television presentation of* Romeo and Juliet.

He has alternated between stage and screen ever since. Recent feature motion picture credits include roles in Becket, *with Burton, and* The Masque Of The Read Death, *with Vincent Price and Jane Asher. He was spoted by Disney on stage, however, in* The Shoemaker's Holiday *at London's Mermaid Theatre. Following a screen test in Hollywood, David was signed for his starring debut as Dick Turpin, an infamous 18th Century highwayman, in the Disney two-part television drama.*

The Legend Of Young Dick Turpin *will be re-run on NBC's* Wonderful World Of Color *this summer, on a Sunday evening at 7:30 p.m. EDT. Watch your local paper for listings.*

NOW YOU CAN GET 16'S Brand-New, ALL-Color Pin-UP STAR CALENDAR for 1966!

YOU don't have to make a New Year's resolution to start the New Year right. You can make 1966 the best year you ever had just by mailing the coupon on this page! In return, you'll receive a unique 1966 calendar that will brighten your eyes and gladden your heart every day of the new year!

Can you think of a better way to start your day than by gazing at a smashing color portrait of **the Beatles — the Rolling Stones — Herman's Hermits — Dino, Desi and Billy — the Animals — Paul McCartney — and the Dave Clark Five** *? They're ALL included in living, lovable color in the magnificent new* 16 Star Calendar for 1966 — *together with their biographies and a clear and readable calendar for every day in the year!*

You'll flip when you see it — and we don't mean just the pages! You can have one for your very own just by filling in the coupon, cutting it out and mailing it to the address on the coupon — together with a one-dollar bill! *Do it* today!

"STAR CALENDAR 1966" **JUNE 1966**

Please send me *16*'s brand-new, all color pin-up *Star Calendar 1966*. I am enclosing a one-dollar bill.

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16 MAGAZINE

THE WORLD'S MOST POPULAR TEEN-FAN MAGAZINE!

VOL. 8 No. 1

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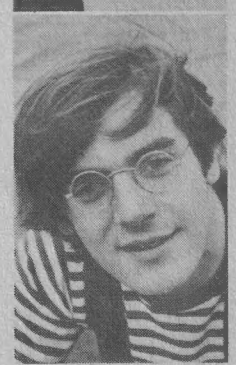

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Editorial Address: 16 Magazine, 745 Fifth Avenue, New York, N. Y. 10022

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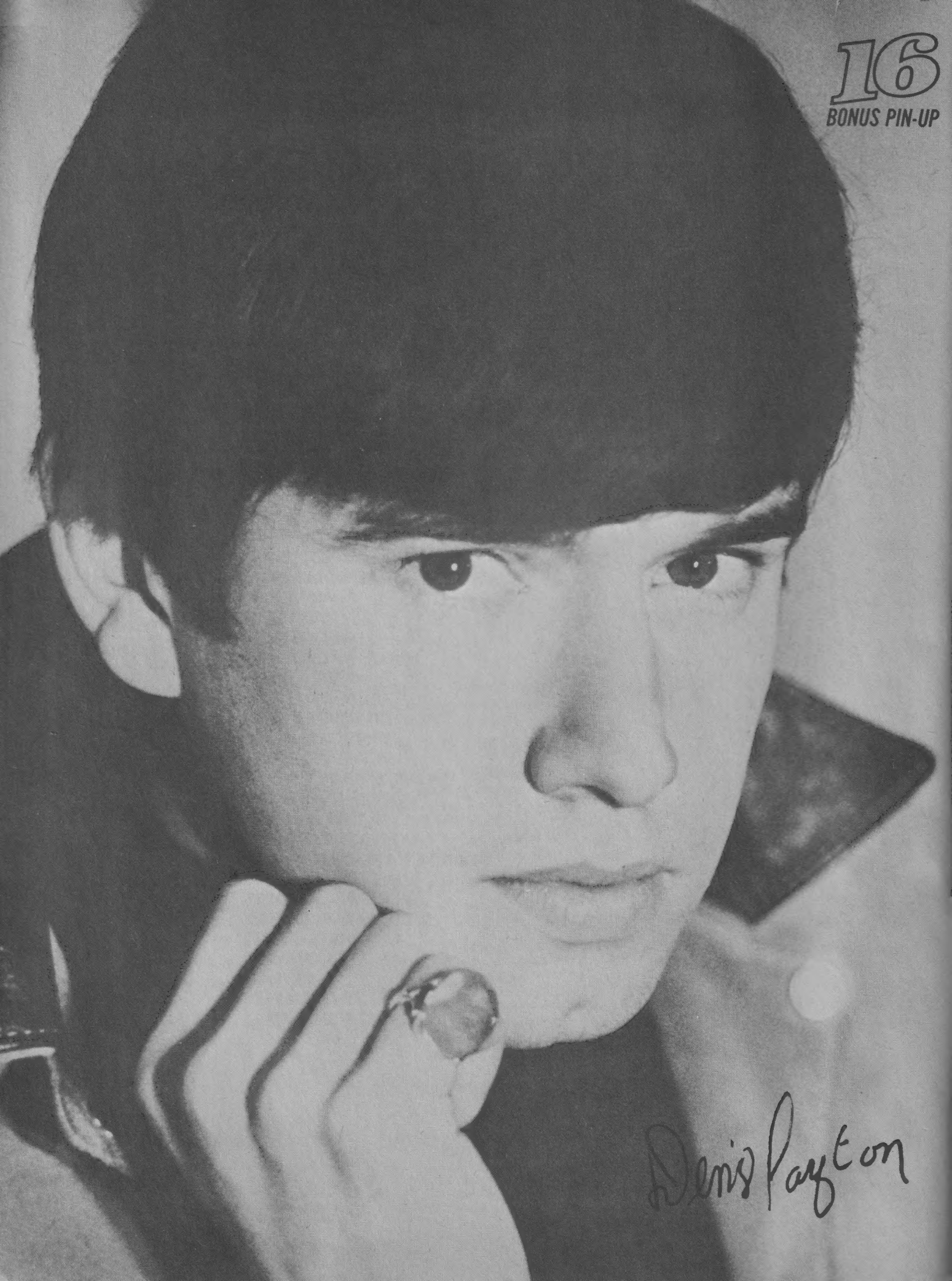
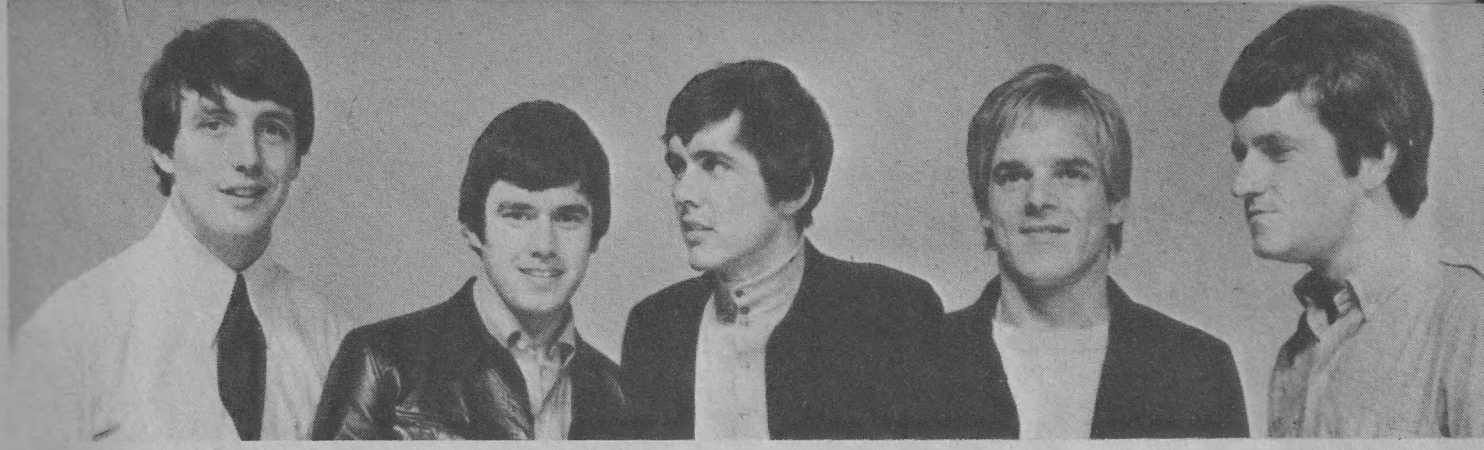

Denis Payton



"ON THE ROAD WITH THE DAVE CLARK 5" by Rick Picone

CHAPTER 2

IT WAS 11 a.m. in Birmingham, La., and I had to get five sleepy Dave Clark-ers, 28 pieces of luggage and two tons of equipment to the airport and aboard our chartered two-engine Convair within 45 minutes! It was November 1965 and this was my fourth tour as American road manager for the DC5, so I was already used to handling the boys, the equipment and the endless details connected with the series of concert dates we were doing.

The Convair was redesigned to Dave's specifications, and was truly a work of art. It had two large, comfortable couches, a stereo unit, four reclining chairs, a snack bar and all the comforts of home—aside from which we had our own pilot, co-pilot, mechanic, stewardess, two English road managers (John Burgess and Mike Hewitson), an *assistant* road manager, and a smattering of agents and press personnel!

Before we left the hotel in Birmingham that morning, the boys held a press conference and then went into the lobby to meet the fans who had gathered there. At the airport, the plane is always stashed away in some corner of the "private plane" part of the field—but a substantial number of fans always manage to find it, and Dave and the buys always find time to chat with them and give out autographs and souvenirs before departing.

The only time the boys can really relax and enjoy complete privacy is when they are in the air. Once aboard, "Sam" (our groovey stewardess) serves us a delicious lunch—she always comes up with something new and yummy, which is why the boys are *still* requesting her for their American concert tours. If the flight is a long one, the guys play Scrabble, cards and chess. They listen to current hit LPs and new material on the stereo. The latter usually ends up in a "high altitude sing-along."

As I told you in the May issue of *16,* I am going to take you along on an entire day with the Dave Clark 5. I have selected the day we spent in Shreveport on our last tour because it was such a memorable one for all of us. The boys like each town they visit for different reasons, but Shreveport became special to them simply because of this: the show was a benefit for the *March Of Dimes,* and every detail of the day was beautifully organized by the fans, the deejays, the press, the police and the bookers—and it was the *first* time Shreveport had ever put on such a show!

When the plane landed, the boys looked out the windows—and they flipped! There were thousands of kikds stretched out in long, orderly lines along an unused part of the runway. There were no barricades and only a few policemen—but everyone was on his or her best behavior. Dave held a short conference with the other fellows and they decided that they would leave the plane and shake the hands of every single kid there! At first, I was reluctant (because of security reasons), but everything turned out beautifully. There was no panic and no mobbing. It took one hour and 45 minutes, but every person at the airport got to meet Dave, Rick, Mike, Denis and Lenny.

Next, while still at the airport, we had a live press and dejay conference that was being broadcast on the local radio station. There were a number of handicapped children in the airport lounge and Dave and the boys spent a long time chatting with them. After this, the police escorted us into town. There was an air of friendly festivity about the whole thing (sometimes the police make you feel that you are being taken to jail instead of to a concert!).

These escorted parades are always fun for the boys. They love to wave at startled strangers who don't know who they are. Nine times out of ten, the strangers wave back—and then scratch their heads in wonderment! Another thing that gasses the DC5 is to have their limo stop for a red light right by a car that is full of teenaged girls. Dave and the boys open the window, lean out and wave. At first, the girls just don't believe their eyes. Then they open their windows, *then* they start to scream or giggle, *then* the light changes—and we drive off! Usually, the girls' car comes tearing along madly after us.

When we arrive at a hotel, we rarely see the lobby, as (again for security purposes) it is safer for the boys to enter through the basement or kitchen entrances. Usually, the manager is there, neatly dressed and ready to formally welcome us to his hotel. This never ceases to give the guys a bit of a giggle.

At Shreveport, we stayed at a Holiday Inn. Dave and the boys were escorted to their block of rooms by a ring of police. Kids were everywhere—in the lobby, in the garden, in the swimming pool, on the diving board, *in* the fountain, and even on the roof of the motel! And all were cheerful and well-behaved.

After the boys got settled, relaxed a moment and freshened up, we had a press conference for the local professional press. It was followed by a teenage-press conference. If you've never been to one of these, you should be told a little in advance about them. Each city has a group of teeners from the high school or community papers who wish to interview the boys. Since there are always too many of these reporters (and photographers) to allow a separate time for each one, we usually call a teen-press conference and they are *all* invited.

To say that these interviews are chaotic would be the understatement of the year. Some of them end in an absolute shambles! And before I tell you about the really *superbly* run teen-press conference we had in Shreveport, I am going to flash-back and tell you about one of these "other" kinds—the kind that ended in near disaster for the Dave Clark 5 *and* the reporters!

There are hair-raising as well as funny experiences in store for you and the DC5 as I continue my story in the July issue of *16*. The July issue goes on sale May 24th, so reserve your copy now. See ya' then.

HAYLEY
HER WILD NEW LIFE!

"I FEEL as though I'm out on a springboard," exclaimed pretty Hayley Mills, sitting by the side of her pet spaniel "Hamlet" and sipping a soda in a Kensington pub.

What did she mean? Simply this. Hayley realizes that her days of playing the sweet, happy-go-lucky teenage girl who has only nice things happening to her are running out. For Hayley has grown up! In April she was 20, and now carefully applied make-up covers the last few traces of adolescent spots.

It is a tricky age for a girl if she happens to have the reputation of being a child star. Hayley knows that she can dive off that springboard and, with the right material, surface as a star. To start with, she wants to shake off that nice-girl image.

"But I have to be terribly careful," she said cautiously. "Two years ago I would pick up a script and say this is me, and do it," said Hayley, pushing her shining, shoulder-length fair hair away from her face.

"Now, I want to pick up a script and say this is *not* me, but I *want* to do it. I am much more interested in becoming an actress. People just don't take me seriously yet. The films I have made in America haven't given me a chance. I've never had to sweat it out. I hate going on the set in the morning knowing that there won't be much for me to do because I will just be playing me."

A new film called *Sky West And Crooked,* starring Hayley, opened in London recently. "It is the one film that is going to get me away from what I have been playing," said Hayley happily.

The film is important to all the Mills family. Her mother, Mary Hayley Bell, wrote the story, and for the first time her father, actor John Mills, directs. Hayley portrays a complicated, retarded girl. "That wasn't really too hard to do!" she joked.

Hayley is back living with her family at their large Georgian house in Richmond, and she wants to stay in England now. Since she was 13, she has had to spend four months of every year in America to complete films.

Hugging "Hamlet," who by this time had joined her on the pub sofa, she decided: "I am never leaving England. I can't understand people who leave because of taxes and other things, and live in places like Switzerland. I hate a lot of things about it, but I love more than I hate."

Hayley has been making films since she was 12 and they have brought her rich rewards. She now receives several thousand pounds a picture. Yet she still lives on five pounds a week pocket money. The rest goes into a trust fund set up by her father. She left school at 15 and never took her GCE. "I'd still be there trying to pass it, if I had!"

Hayley has certainly grown up since then, but no one should complain.

5 ERRORS CONTEST

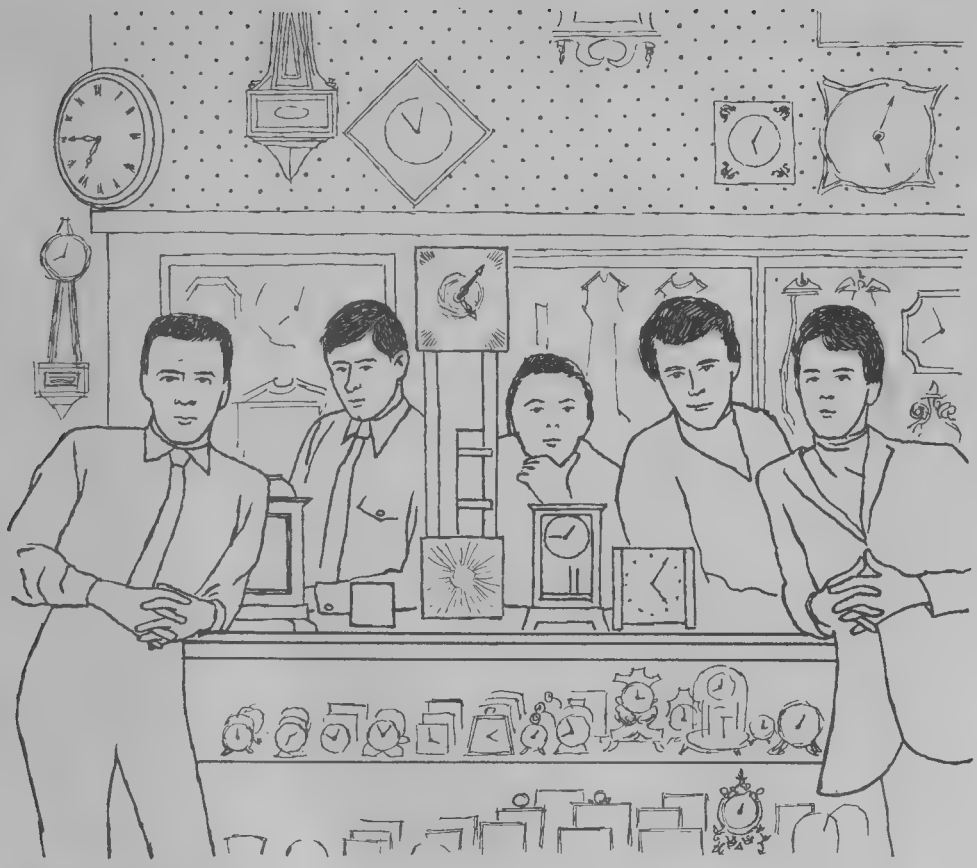
HERE'S a groovey group called the Outsiders — and they are definitely 'way out! — as you know if you have heard their hit single, *Time Won't Let Me*, on Capitol Records. But what is this?

The top drawing is fine, but the bottom drawing contains five errors. Can you spot them? If you can, just draw a circle around each error with a pen or pencil, fill in the coupon below, tear the page along the dotted line and mail the coupon to: Five Errors Contest, *16* Magazine, Box 104, Brooklyn, N. Y. 11202.

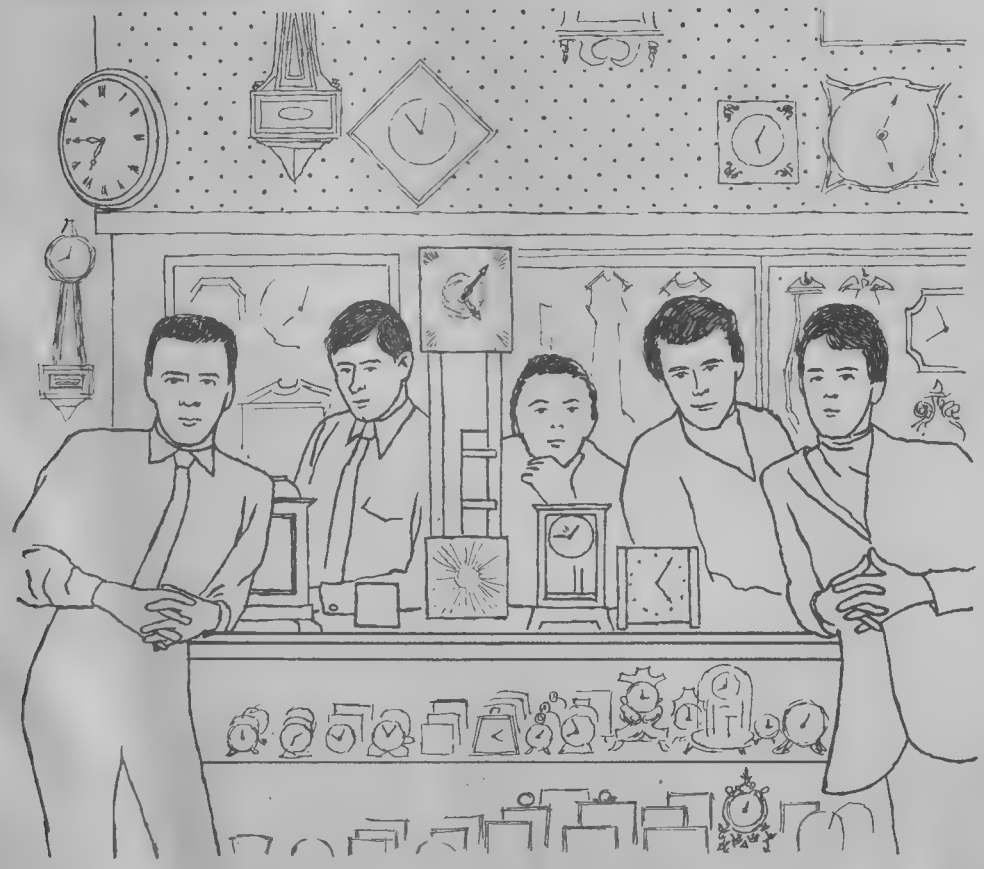
To each of the first five readers who correctly identify all five errors, *16* will award $10 in cash. All coupons will be dropped inside a revolving barrel and Georgia Winters, *blindfolded*, will pick the winners—so everybody has a chance!

Go to work right away—and good luck!

RIGHT



WRONG



5 ERRORS CONTEST JUNE 1966

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STREET.....

CITY.....ZIP CODE.....

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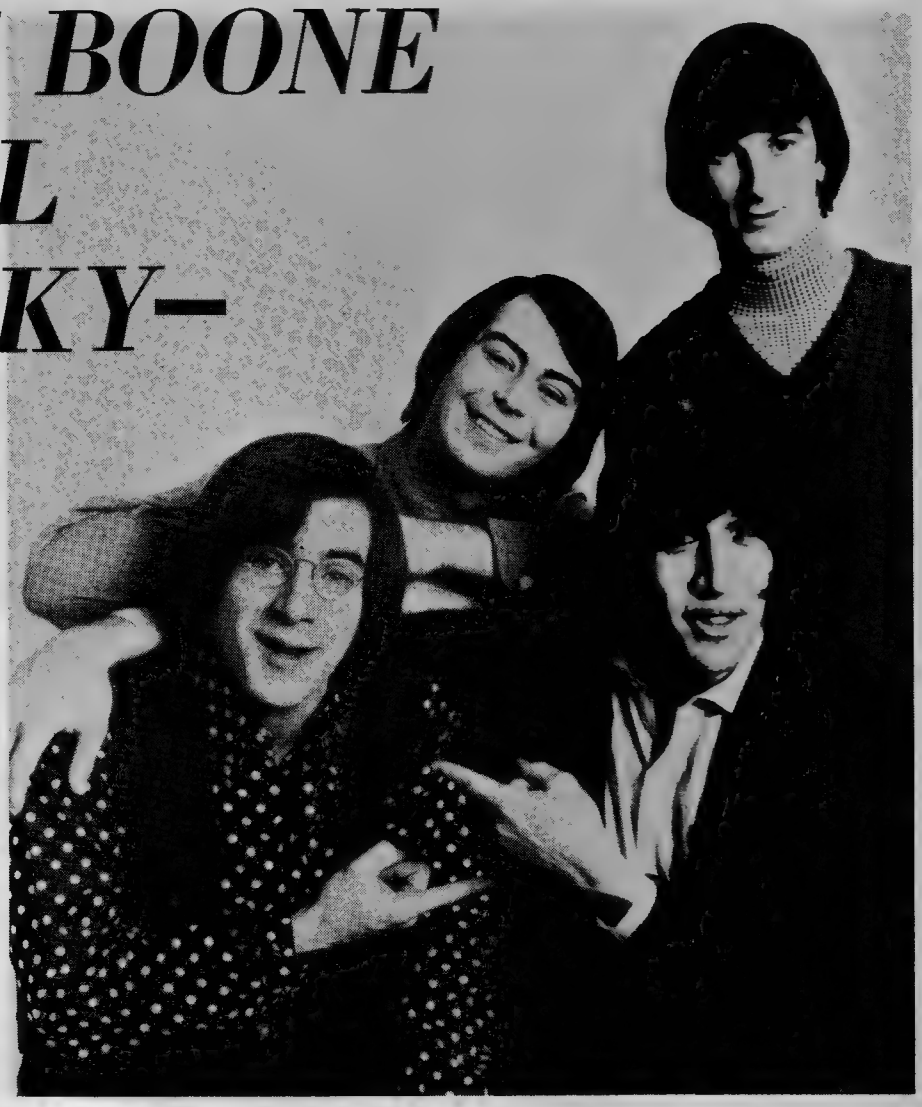
LOVIN' SPOONFULS

—STEVE BOONE & ZAL YANOVSKY— answer 30 MIND Blowin' ?'S

And c'mon inside next issue for two more Spoonfuls!



STEVE BOONE

If you were given all the money you could spend and a week's vacation, where would you go?

I would go to Sitges, Spain (on the Costa Brava). I was driving around the Mediterranean last year on a motor bike and I stopped there. I was going to stay a day and ended up staying three whole weeks! The people were great and the place was beautiful.

What would you do?

I would hang out, sail (I've sailed everything from dinghys to 22-footers), swim and motor bike.

What kind of clothes do you like to wear?

I like cord or demin jeans, turtle-neck sweaters and boots (I design my own and a man in San Francisco makes them for me).

What kind of clothes do you like to see a girl wear?

I like the casual, young look. A girl should know what becomes her and what clothes are good where. *For instance, bell-bottoms are good in Los Angeles, but don't make it in New York.*

Describe your ideal place to live.

A "house" carved into the side of a cliff facing the ocean. You enter via stone steps from above, and the living room has a huge plate-glass window built right into the rock.

What are the things you hate most about going on the road?

Staying up all night when on the road. I can't sleep in a car or on a bus — and I am wiped out the next day.

What do you like most about your work?

Most everything, especially composing, recording and working for a live audience.

What three tips would you give a girl who wanted you to like her?

To be on the quiet side, to think for herself and to be *herself—and not imitate other girls.*

Where to you go to get away from it all?

Long Island—to Westhampton, N.Y. My family and two brothers live out there and I love to visit with them.

What do you do to relax?

Sleep! I also dig driving my Austin Healy. I'm planning to get either a Mustang GT or a Ford Cobra.

If you hadn't become a musician, what yould you like to have done?

I would have liked to design automobiles.

What do you day-dream about?

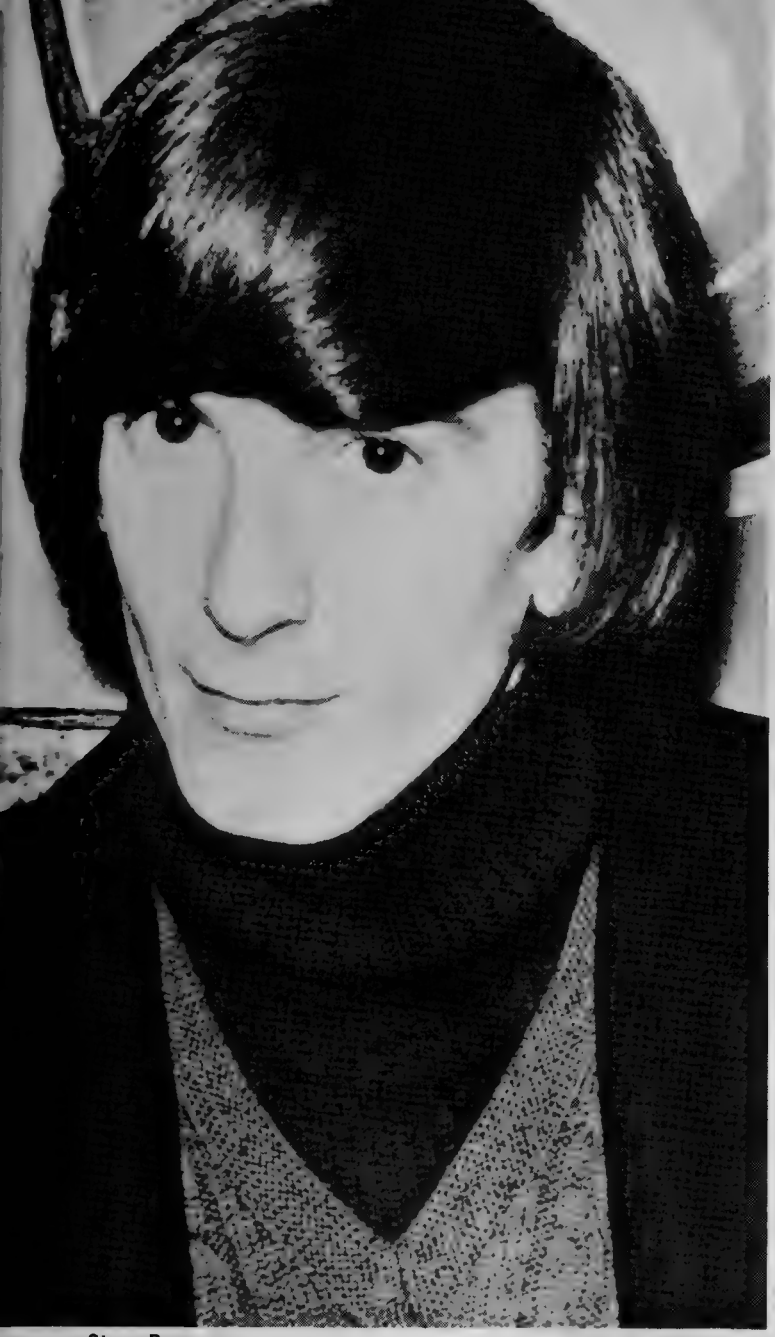
Speed—racing. Anything that has to with fast action.

What are you afraid of?

Nothing. I am only afraid of things I don't know about—and if I don't know about them, I can't be afraid of them. Right?

When are you most happy?

When I am able to do whatever the mood (at the moment) strikes me to do!



Steve Boone

"Zal-ie"

ZAL YANOVSKY

What kind of people do you enjoy being with?

Night people. I like to stay up all night and wake up at 10 a.m.—but it ain't so practical when I'm working.

What advice would you give to young people who would like to make a career in show business?

I have no advice to give. I hate giving *advice—and I make a rule to* listen *to it* very seldom.

Do you personally answer fan mail?

I often do. Especially, when I get interesting or funny letters that inspire me to respond. I also dig calling fans, so include your phone number when you write to us. Our address is 200 West 57th St., New York City. Hint, hint.

What kind of clothes do you like to wear off-stage?

The same kind I wear on-stage. We have no "uniforms." However, lately I'm hung up on old Army uniforms.

Briefly describe your dream girl.

Very petite—and very forward!

How would you describe your own personality?

Erratic and Jewish. No joke—Jewish people (who are pretty erratic for openers) are very involved in life, care deeply and are profoundly moved by what is going on in this world.

What three tips would you give a girl who wanted you to like her?

Get a TV set with an antenna strong enough to pull in *Gil Hile's Late Movies* from San Francisco, be rich, and be a good cook.

What part of your work do you enjoy most?

Playing live and making records.

What part do you dislike?

Changing strings when they break. I get John to change them by promising to pay for his dinner!

What is your most prized material possession?

My new purple guitar. It was custom-made for me and it's got two Sho-bad pick-ups.

When you give presents to girls, what do you usually choose?

Clothes. I like to buy dresses (for girls, of course) and hats (for everybody, natch).

Do you have a pet fear or superstition?

No, but I have a pet dog.

What is your main weakness?

I get freaked-out in Thrift shops and buy gangs of unwearable old clothes.

How do you like to see girls dress?

In what best suits them. A girl has to try a lot of different styles, then she finally hits upon what is just right for her.

Are you moody or temperamental?

Sure am. Ad nauseum. But fast. I'm volatile!

Don't go away! In the July issue of 16 this madness will continue as John Sebastian and Joe Butler answer *their* 30 wiggy questions! Be sure to reserve your copy of the July issue of 16 now. It goes on sale at your newsstand May 24th!

MEET BOB LIND

PROPHET OF LOVE

BOB LIND'S middle name is Neale, but is should have been Love—for this young poet-prophet believes that the ". . . freedom to love things and people" is the answer to all the world's problems. Some adults may scoff at this idea (and that's a shame), but the new generation of open-hearted, positive-minded and aware teeners are all falling happily in line and following Pied Piper Bob Lind (and his *Elusive Butterfly*) to wherever he may lead.

Bob was born on November 25 in Baltimore, Md., 22 years ago. When he was a few years old, Bob and his parents, Marion and Harry, moved to Chicago—where he lived what seemed a "normal" life until his last year in college. For it was during the last year that Bob won $10 as first prize in a Hootenanny contest for original tunes. Within weeks he was singing regularly at a place called The Analyst in Denver.

After a year and a half at The Analyst, a friend sent one of Bob's tapes of his tunes to World-Pacific Records. In less than a week, Bob found himself in Hollywood with recording and publishing contracts signed. He was also appearing regularly at L.A.'s major folk club, Ashgrove.

Bob's favorite composer is Bob Dylan (to whom he has inevitably been compared). When asked if he writes about the same things that Dylan does, Bob replies, "Not at all. Most of the time, Dylan sings about people who are involving in a hating process and who can't seem to get along. I stress the problems of those who give love, seek love, and wish for love to win out."

If you read these beautiful words to *Elusive Butterfly*, you will clearly understand what Bob is talking about. If, however, you want more—well, it's available in Bob's lovely World-Pacific LP, *Don't Be Concerned*. Get it—and if you wish to, write to Bob at World-Pacific, 6920 Sunset Blvd., Los Angeles, Calif.

ELUSIVE BUTTERFLY

(As recorded by Bob Lind/World Pacific)

You might wake up some mornin'
To the sound of something moving
past your window in the wind,
And if you're quick enough to rise
You'll catch the fleeting glimpse
of someone's fading shadow.
Out on the new horizon
You may see the floating motion of
a distant pair of wings.
And if the sleep has left your ears
you might hear footsteps running
thru an open meadow.

Don't be concerned.
It will not harm you.
It's only me pursuing something I'm not sure of.
Across my dreams, with nets of wonder,
I chase the bright, elusive butterfly of love.

My name is not worth knowing,
It's enough to know I'm just a willing
slave to something free.

You might have seen me running thru
the long abandoned ruins of someone
you used to be;
And if you've felt the brief caress of
wings that flutter past with something
running after —

(REPEAT CHORUS)

You might, have heard my footsteps
echo softly in the distance thru the
canyons of your mind.
I might have even called your name as
I ran searching after something to
believe in.
Though it's too late for changin' — some
day you might look back, exploring
times you left behind.
If you remember something there that
glided past you followed close by
heavy breathin' —

(REPEAT CHORUS)

Copyright 1965 & 1966 by Metric Music Co. Written by Bob Lind.

(For more lyrics to hit tunes, turn to Page 50)

TONY (OF TONY & THE TIGERS) THIS Month's Honorary President of the Fabulous 16 CLUB

THESE 16 READERS HAVE BECOME NEW MEMBERS OF THE 16 CLUB. WE ARE PRINTING THEIR NAMES AND HOME TOWNS AT THEIR REQUEST.

Debbie Nesius.....Rensselaer, Ind.
Chris Freel.....Des Moines, Iowa
Terry Johnson.....Coco Solo, Canal Zone
Emily Laflen.....Lawton, Okla.
Eddie Mascolo.....East Islip, L.I., N.Y.
Karen Willsey.....North Bend, Ore.
Patty Harpe.....Toms River, N.J.
Kris Griffin.....Fitzgerald, Ga.
Kathy Byrnes.....Detroit, Mich.
Judy Dodson.....Mineral Wells, Texas
Linda Lee Russell.....Gretna, La.
Janet Lifsey.....Jackson, Mich.
Susan Spence.....Perth, Ont., Canada
Kathy Kennedy.....Minneapolis, Minn.
Dema Kinnie.....Anaheim, Calif.
Mary Kim Powell.....Alexandria, Va.
Debbie Marshall.....Encino, Calif.
Mary Easton.....Baltimore, Md.
Suella Robison.....Cumberland, Md.
Marilyn Martin.....Wilmette, Ill.
Sandie Embley.....Newcastle, Ont., Canada
Christine Grzyen.....Webster, Mass.
Candy Goshgarian.....Little Neck, N.Y.
Marlene Stewart.....Ludington, Mich.
Sonya Sittig.....Opelousas, La.
Jane Faint.....Scarborough, Ont. Canada
Dale Hoota.....Honolulu, Hawaii
Anne Katherine Britt.....Tucson, Ariz.
Mary Catherine Zich.....Richmond, Va.
Nonater Mart.....Wisconsin Rapids, Wisc.
April Friedman.....Englewood, N.J.
Sharon Woodfin.....Rankin, Texas
Nancy Whitener.....Fredericktown, Mo.
Janice Keller.....Hempstead, N.Y.
Elsie Ann Immel.....Lancaster, Ohio
Ann Tussey.....Fort Myers, Fla.
Cathi Militа.....Millville, N.J.
Nanny Soeleiman.....Los Angeles, Calif.
Dorothy Stratton.....Edmonds, Wash.
Peggy Brown.....Bridgewater, Va.
Randy Sinn.....Wayland, Iowa
Irma Guerra.....San Antonio, Texas

HI! It's me, Tony (seated on the left) and the Tigers, taking it easy (if it weren't for Hunt, our drummer, breaking our knees!). We've been pretty tied down because of school, but June is coming and we not only will have our next single out by then, but we will be making plans to go on the road and meet all you groovey 16-ers! As Honorary Prez of the 16 Club this month, let me hip you to some swinging 16-type action!

16 CLUB SECRET CODE MESSAGE FOR JUNE

DINO MARTIN, JR. OY 412G ITFD22DYYIK FG AMI 8UYYOW JUSCT5 OAITY SO53O58 MOT AU D AE15AG GID2 USK YAD2SIA. DY MI WCAY OA, "MUE JD5 O FI MD4O58 D YI2OUCY 2UTD5JI? O'T 5UA 1415 USK I5UC8M AU FI D FDJMISU2."

Dorothy Reyez.....Garden City, Mich.
Joan Cabrera.....Downers Grove, Ill.
Mary Butler.....Hinsdale, Mass.
Vivienne McGinty.....Herndon, Va.
Susan Grossman.....Richmond Hill, N.Y.
Heidi Hoppe.....Wellsville, N.Y.
Doris Dunn.....Ridgefield, N.J.
Charlene Jones.....Buffalo, N.Y.
Bonnie Wilpon.....Jackson Heights, N.Y.
Denise O'Connell.....Dearborn, Mich.
Joan Rutz.....Bronx, N.Y.
Sandra Straehle.....Trumbull, Conn.
Nancy Hoopingarner.....North Syracuse, N.Y.
Lorie Johnson.....Brownfield, Pa.
Kathy Kehoe.....Garfield, N.J.
Maryanne Bailey.....Palmyra, N.J.
Trisha Gilbert.....Charlotte, No. Car.
Karen Eckert.....Chicago, Ill.
Fred Ballanger.....Cincinnati, Ohio
Linda Newman.....Syracuse, N.Y.
Catherine Albitz.....Rosedale, N.Y.
Bunny Mangavich.....Bristol, Pa.

Linda Brown.....Grosse Point Woods, Mich.
Geri Eberhardt.....Chicago, Ill.
Janet Grannis.....Rochester, Ill.
Nancy Ryan.....Williamstown, N.J.
Sheryl Armstrong.....Richmond, Va.
Kathy Koehler.....Green Bay, Wisc.
Linda Ulik.....Milwaukee, Wisc.
Helen Beugless.....Cheltenham, Pa.
Meredith Honig.....Morganville, N.J.
Denise Komasino.....Chicago, Ill.
Pattia Lupia.....Fort Lewis, Wash.
Beverley J. Chester.....Vancouver, B.C., Canada
Joan Manabe.....Pearl City, Hawaii
Dathi Plaisted.....Ithaca, N.Y.
Stella Cislo.....Detroit, Mich.
Cynthia Graham.....Ft. Myers, Fla.
Nancee Magilson.....Alton, Ill.

LIST OF NEW 16 CLUB MEMBERS CONTINUED ON PAGE 42

YOU can join the *16* Club! And just by joining you will become a member of one of the most *secret* and *exclusive* clubs in existence! You — *and only you* — will be given private, top-secret information about the stars *16* Magazine cannot publish openly in its pages!

Here's how you will receive this information: in every issue of *16* — on the *16 Club* page — a secret code message will be printed. It won't make any sense to non-members of the *16 Club,* but it will to you — IF you belong to the *16 Club* — because you will be supplied with the key to the code! And when you decode the secret message you will read top-secret news-scoops about the stars!

In addition to the *16 Club Code Key,* as a member of the club you will also receive the *Official 16 Club Membership Pin* (it's beautiful!) and the *Official 16 Club Membership Card.* And that's not all! You will also be given:

A DELUXE EDITION OF THE 16 CLUB ALL-STAR BOOK. THIS CONTAINS REAL AUTOGRAPHS, BIRTHDAYS AND PERSONAL ADDRESSES OF THE TOP TEEN STARS — PLUS FOUR HUGE, GORGEOUS COLOR PIN-UPS: THESE ARE OF THE BEATLES, THE BEACH BOYS, PAUL REVERE AND THE RAIDERS, AND THE BYRDS. EXTRA BONUS — first one hundred new members get an ENGLISH PEN PAL — FREE!

To join the fabulous *16 Club,* just fill in the coupon and mail it to *16* Magazine together with your $2 membership fee.

16 CLUB

JUNE 1966

Please enroll me in the 16 Club. My $2 membership fee is enclosed. I do ☐ I do not ☐ want my name and home-town published in 16 Magazine (check one box). My age is:..... Are you a subscriber! Yes..... No.....

Please print following:

NAME.....

ADDRESS.....

CITY.....ZIP CODE.....

STATE.....

Mail to: "16 CLUB"
"16" MAGAZINE • 745 Fifth Ave. • N.Y. 10022

LET 16 SEND YOU TO DREAMSVILLE

WHAT IS YOUR FONDEST WISH? What would give you a bigger thrill than anything else? You name it — and if it's in 16*'s power to deliver, we'll see that you get it!*

Just look across at the facing page. Every girl whose name and home town is printed there is a 16 *reader who asked* 16 *to make her fondest wish come true — and your fave magazine went right to work and did just that . . . as you can see by the prizes the girls were given!*

All that each girl did was to write a letter — a one-page letter *— to* 16 *Magazine telling exactly what her secret dream was, and then sat back to wait for* 16 *to make her dream come true!* And that's all you have to do, too!

Just write a short letter (on one *side of the sheet only!) telling us of your fondest wish — then mail your letter to* Dreamsville, *where wishes are changed into thrilling reality. What would you rather have more than anything else? A personal phone call or a letter from your favorite star? A personal keepsake from your dream guy? A pin-up portrait personally autographed by your Number One Man just to you? A whole set of recordings made by your top-rated singer?*

These are just suggestions. It's your *wish — so you* name *it, jot it down on a sheet of paper and mail it to:*

"DREAMSVILLE"
16 MAGAZINE
BOX 218
BROOKLYN, N.Y. 11202

After you've mailed your letter, be sure to get every issue of 16 *Magazine and watch the* Dreamsville *answers page for the announcement that your dream will come true!*

DID YOU WIN A TRIP TO DREAMSVILLE? LOOK and SEE!!

"CHARLIE" RUSSELL of Bremerton, Washington, has had her *Dreamsville* wish fulfilled by her one and only idol, **Charlie Watts of the Rolling Stones. Charlie** sent her a copy of his book, *Ode To A High Flying Bird.*

An autographed copy of **Dino, Desi & Billy's** latest Reprise LP plus a personally autographed portrait of **Luke Halpin** has been sent to **MELINDA FEAZANS of Cowen, West Virginia.** By now, she should be flying in *Dreamsville!*

A sterling silver hand mirror (personally selected by **Herman** on his last visit to New York) plus a personal handwritten note from **Herman** and each of the **Hermits — Barry, Karl Keith and Lek** — has sent **CAROLYN BURLISON of Hensley, Ark.,** straight to *Dreamsville.*

Two gifts personally selected by **Sonny & Cher,** along with a personally autographed copy of **Sonny & Cher's** Atlantic LP, *Look At Us,* has been sent to **PATTI MABIE of Cheyenne, Wyo.,** plus a free one-year subscription to *16* Magazine. Without a doubt, **Patti** is swinging in *Dreamsville* by now.

A lock of **Herman's** very own hair, with a note authenticating that it is the real thing, is the *Dreamsville* wish of **ROXANNE RUNNELS of Pueblo, Colo. Herman** has personally taken care to see that she receives this, and as a bonus surprise he is sending along a huge, colored, autographed picture of himself.

JANET GALUSZCK of Peterstown, W. Va., has been sent winging her way to *Dreamsville* by these gifts from her favorite, **Elvis Presley** — autographed copies of his RCA Victor LPs. *Elvis Is Back* and *Harem Scarum.* **Elvis** is also sending **Janet** an identification bracelet with her name on the front and his on the back!

One of **Luke Halpin's** very own sweatshirts *plus a* **"Luke Halpin"** pillow are the *Dreamsville* wishes of **SHELLEY SHEPPARD of Richmond Hill, Ontario. Luke** is personally seeing to the fulfillment of **Shelley's** *Dreamsville* wish, and is adding to her wishes by sending a large, personally autographed picture of himself.

Chris Jones, star of ABC-TV's *The Legend of Jesse James,* is sending **CAROL ORLOSKI of Mt. Top, Pa.,** the gift of an autograph book—with his personal autograph and a handwritten note in it, to make her *Dreamsville* wish come true. **Chris** is also including a personally autographed picture of himself in **Carol's** *Dreamsville* kit.

A glossy pin-up of *Action* star **Keith Allison** has been personally autographed and sent to **SUSAN JORDAN of Hamlet, N.C.,** along with a keepsake locket selected expressly for her by **Keith** to make her *Dreamsville* wish come true.

BURT WARD fax sheet

Full Real Name: Burt John Ward Gervis.

Birthplace & Date: I was born on July 6, 1945, in Los Angeles, Calif.

Family Information: My father is Burt John Gervis and my mom is Marjorie Ward Gervis. I have a brother named Gavin and a sister named GiGi.

Home Information: My wife and I (and *soon* our new little baby) live in a two-bedroom apartment in West Los Angeles.

Schools Attended: I went to Hawthorne Elementary, Beverly Hills High, the University of Santa Barbara, and UCLA.

Marriage Information: I am married to Bonney Lou Ward, daughter of Mr. and Mrs. Mort Lindsey (her father is a composer).

Favorites —

Singing Groups: The Beatles.

Individual Singer: Johnny Rivers.

Acting: Paul Newman and Audrey Hepburn.

TV: *The Six O'Clock Movie* and *Batman.*

Colors: Blue and green.

Foods: American, Italian and Cantonese.

Hobbies: Playing chess, painting and sculpting.

Sports: Karate, skin-diving and tennis.

What Looked For in A Girl: All the qualities I found in my wife — femininity, warmth and true love.

What Do You Like To Do On A Date?: I enjoy going to movies or to parties. I also dig going out for an evening of dancing at discotheques.

Plans and Ambitions: I wish to continue to act, to direct and produce. I also want to build by own home, and to raise and train Arabian horses.

Address: Write to me at Twentieth Century-Fox, Box 900, Beverly Hills, Calif.

Burt Ward

Getting ready to meet the "Beatle People."

"The BEATLES & ME"

BY NEIL ASPINALL

The true, intimate, inside story of the Beatles' personal appearance tour of the United Kingdom!

AS I CLOSED last month's chapter, the Beatles, Alf, Mal and yours truly were about to embark on a tour of the United Kingdom. So let's get on with it and find out what happened. Here's what I wrote in my diary.

Because of snow warnings, Alf has got hold of chains for the Austin Princess, plus an assortment of picks, shovels and ropes. Every time we go on the road, I load up an electric kettle, a toaster and a hair-dryer. We've yet to use them, because plenty of food is laid on at all the theatres! We drove straight up England through the night, heading for Berwick-on-Tweed—which is less than 100 miles from Glasgow, Scotland. We'll complete the last lap of the journey tomorrow.

During any long car journey, the boys try to stay awake. They hate falling asleep because they feel worse when they open their eyes again a couple of hours later. Everyone is too tired for deep discussion, so it is light small-talk conversation all the way. We keep the radio on until the last of the late-night stations goes off the air. The extra armchair fitted into the back of the Princess isn't a total success. To make use of the armrests, you need to be a contortionist who likes to ride with one elbow stuck way up high in the air! In a final attempt to stay awake, the boys keep a dim light on in the back of the car.

"I wish something exciting would happen," mutters John.

"Yes, where's all that snow the office told us about?" asks Ringo.

"That would be great. I'd like to see a bit of snow," agrees John.

"I think we're missing it," shouts Alf from behind the steering wheel. "I've tried to take the best route."

Suddenly, a big truck behind us starts flashing its lights like mad. Alf pulls over and gets out to see what's wrong.

"Didn't you hear it fall off?" yells the truckman.

"What?" asks Alf.

"One of them banjo things! It fell off the back of your car a couple of miles back!"

John, Paul and George look at each other in alarm. "I'll bet it's my 12-string," George exclaims.

We turn back and start searching the road, Alf's headlights full-up so that we don't miss anything. Thirty minutes are wasted before we come across the debris of the guitar. Fragments are scattered all over the place.

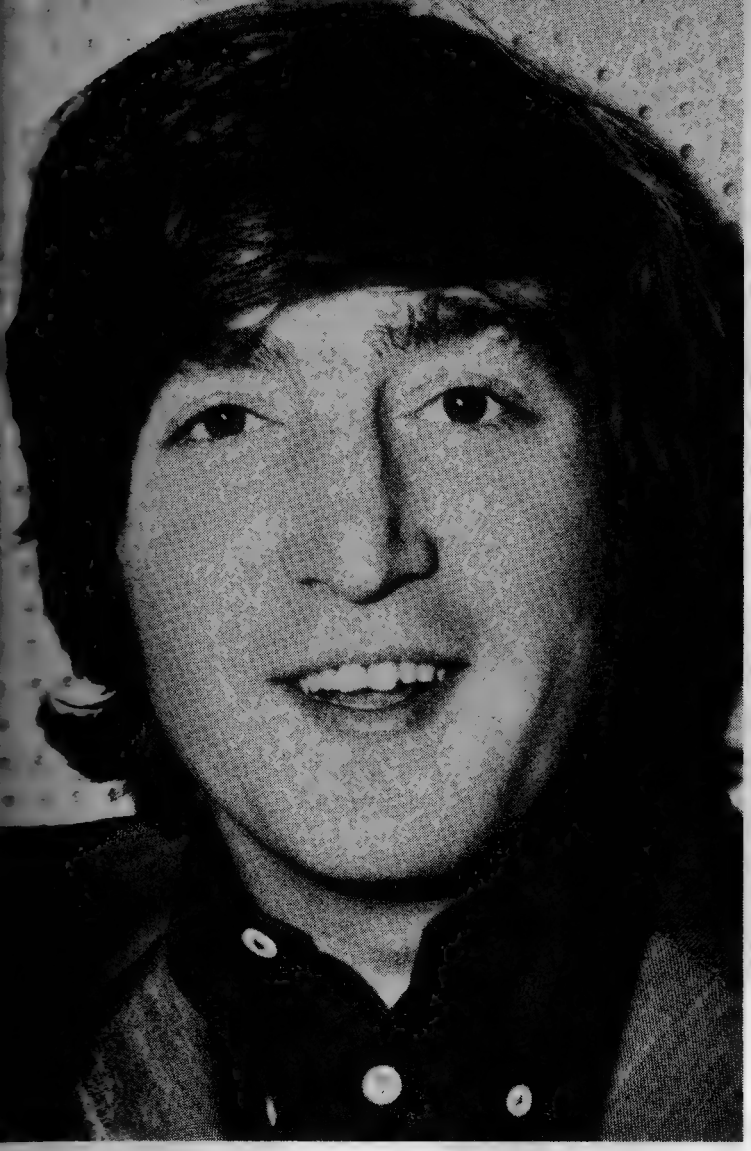
"It's not the 12-string," says George, sounding very much relieved.

"It's not my bass, is it?" asks Paul.

"No, it's my spare Gretsch," replies George, holding up a few inches of splintered wood and tangled strings.

It could have been worse. The Gretsch was not one of the guitars George needed on stage, although it was one he was particularly fond of for practicing. As it happened, the fragment of the guitar that we picked up came in handy. It included the "machine head" of the instrument—the metal screws used to tighten and tune the strings. When part of Paul's machine head broke during the tour, we were able to replace it with bits taken from George's broken Gretsch.

On Friday, December 3rd, we arrived in Glasgow, after an icy drive from Berwick-on-Tweed. The NEMS office had originally arranged to put us up at a place thirty miles north of the city, so that we would get a bit more privacy. When the weather turned bad, the office switched everything and brought us into the center of Glasgow to the city's main hotel, The Central. Tonight, at the Odeon theatre, Glasgow's "Beatle People" gave John, Paul, George and Ringo a terrific welcome. I noticed that the strength of the security inside the theatre had been tripled since our last visit. Everywhere you looked there were cops or attendants keeping the kids in their seats.



Said John, "It's not Easter or anything, is it?"

Two Ringos. The portrait was sent by a fan.

I was watching one of the other acts from the wings when the stagedoor security man tapped me on the shoulder. "There's some bloke at the side door claiming to be John's cousin," he said.

This sort of thing is always happening. By now, I know where to expect relatives of the Beatles and I know them all by sight. George and Paul have relatives centered around Merseyside. Ringo has more in London, where his stepfather comes from. John has relatives in Liverpool, London and Scotland.

"What's his name?" I asked.

"I didn't want to bother John. I'm sure he's a fake. I didn't even ask his name."

I went to the stage door. The visitor was not a fake. He was John's cousin Stanley, who lives in Edinburgh and has an accent which is an odd mixture of Scottish and Liverpool Scouse! The security man was amazed when I recognized Stanley and took him off to see John!

Before tonight's show there was a big press conference. Afterwards, the boys relaxed in their dressing room and watched television. A set has been installed for them in every theatre throughout the tour.

They had a visit from deejay Mike Berry of Radio Scotland, the newest pirate radio station. When the station goes on the air for the first time from a ship in the North Sea, the voices of John, Paul, George and Ringo will be the first sounds heard. The four boys recorded those historic first words for the station in their dressing room this evening.

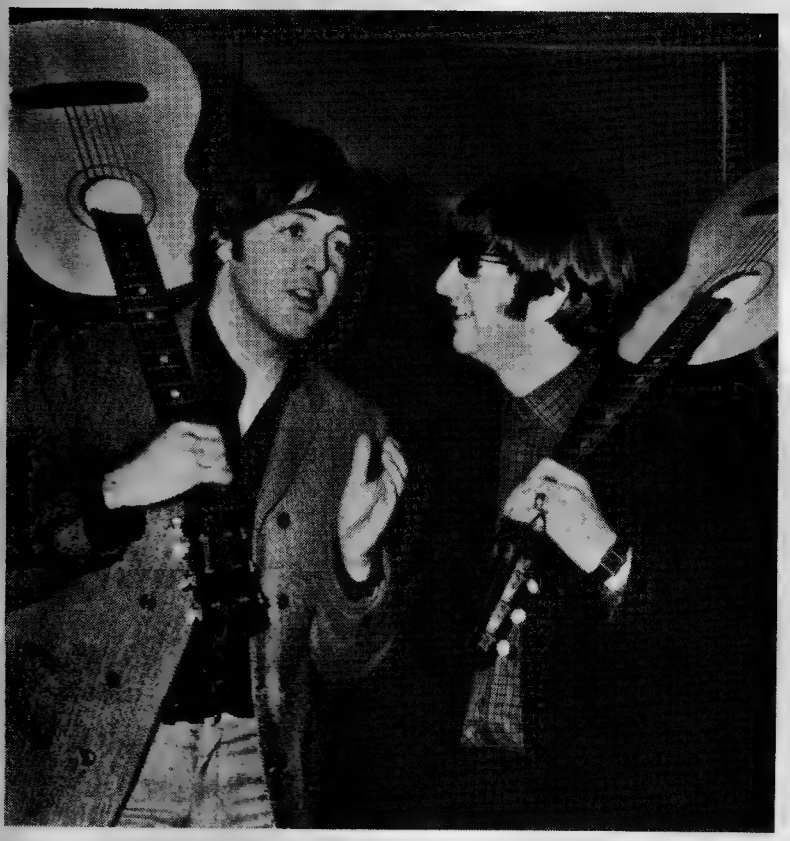
Saturday, December 4—Snow was falling fast in Glasgow this morning, and I woke the boys an hour earlier than planned so that we could make an early start for Newcastle. The boys can't stand bright and cheerful waiters the first thing in the morning. It takes them at least an hour to make friends with the world once they've opened their eyes. The worst start to their day is when a waiter breezes into their bedroom and flings open the curtains. I always arrange for the breakfast trays to be left outside each room—in the lounge, when we have a suite. Then I go around telling the boys that the food has arrived and they crawl out of bed to get it in their own time. For breakfast, they like orange juice and cereal, followed by boiled eggs. Paul sometimes goes for a fried breakfast with eggs and tomato, or scrambled eggs on toast.

I'll never forget the occasion in Chicago last August, when John decided to join Paul and try a pair of fried eggs. He lifted the lid off the dish and there was a ghastly-looking embryo chicken in one of the eggs. Seeing this, Paul was nearly sick. In his usual poker-faced way, John turned to him and said, "It's not Easter or anything, is it?" But it will take a bit of persuasion to make John or Paul order eggs in Chicago again!)

The journey from Newcastle to Liverpool should have been the worst of the tour. The 150-mile route crosses the Pennines, a great chain of high, snowy mountains down the center of England. By good luck—coupled with Alf's great skill as an all-weather driver—we made the trip in good time. Tonight was a very special night for the Beatles. Paul, George and Ringo had hosts of relatives in the audience. John, whose Aunt Mimi has moved away to Bournemouth, the south coast seaside resort, had passed a bunch of tickets to his many Liverpool friends. Mr. and Mrs. Harrison got plenty of attention from the photographers when they arrived at the Empire Theatre with Pattie Boyd, who was staying with them for the weekend. All through the evening, the dressing-room was jam-

Ringo greets Bessie Braddock, Liverpool member of Parliament.

Paul and Ringo harmonize.



med with visitors. For once, the boys scarcely used their television set.

Two little girls managed to pull a confidence trick which made them the envy of all other fans in town. Paul had left the dressing room to make a phone call from a booth situated just inside the stage door. As he came out of the booth, the two little girls grabbed him.

"We've traveled 500 miles to see tonight's concert," they cried.

"Great, great! Hope you enjoy the show," answered Paul.

"But we haven't got tickets," they replied

"That's no good, is it?" said Paul. He thought for a moment, and then told the girls how hard it was even for him to get anybody into the dressing room.

"Tell you what I'll do," he decided, "I'll tell the man at the door here that you're distant relatives of mine. Then he'll have to let you through!" And with that he led them into the dressing room and introduced them to the rest of the group. Afterwards, he fixed for them to stand in the theatre and watch the show. What Paul didn't realize until later was that the girls actually lived in Crosby—and that's a suburb of Liverpool, just about five miles *from the Empire Theatre!"*

Of course, "con" tricks of one sort or another are always being pulled by fans who want to get ahead of their friends to meet the Beatles. Almost always the trickers are girls, but I remember one time when a boy was involved. It was 18 months ago in Indianapolis

The trick was pulled by a bloke about 19 years old. I admire the way he planned it and, but for a coincidence, he would have met the Beatles. We'd just arrived at the Indianapolis motel for the night, and our rooms had their doors opening off a first floor balcony.

In England, I collect all the room keys when we arrive at each hotel. I go 'round showing the boys which room belongs to them. In America, all this is usually handled by the hotel and their security people. All the rooms are opened up for the whole party in advance, and a hotel manager or somebody will take each Beatle to his room. On this occasion, the boys disappeared into different rooms and everybody was in chaos, as it always is for the first five or ten minutes when we arrived. I had no idea who was in which room. Suddenly this waiter bloke comes along the balcony holding a big tray in each hand. They were carried 'way above each shoulder in a very professional style.

"This the Beatles' room?" he asked me.

"Yeah—why?" I countered.

"They ordered tea and sandwiches."

"Oh—O.K. Just take them in, will you?"

"Would you open the door for me, sir?"

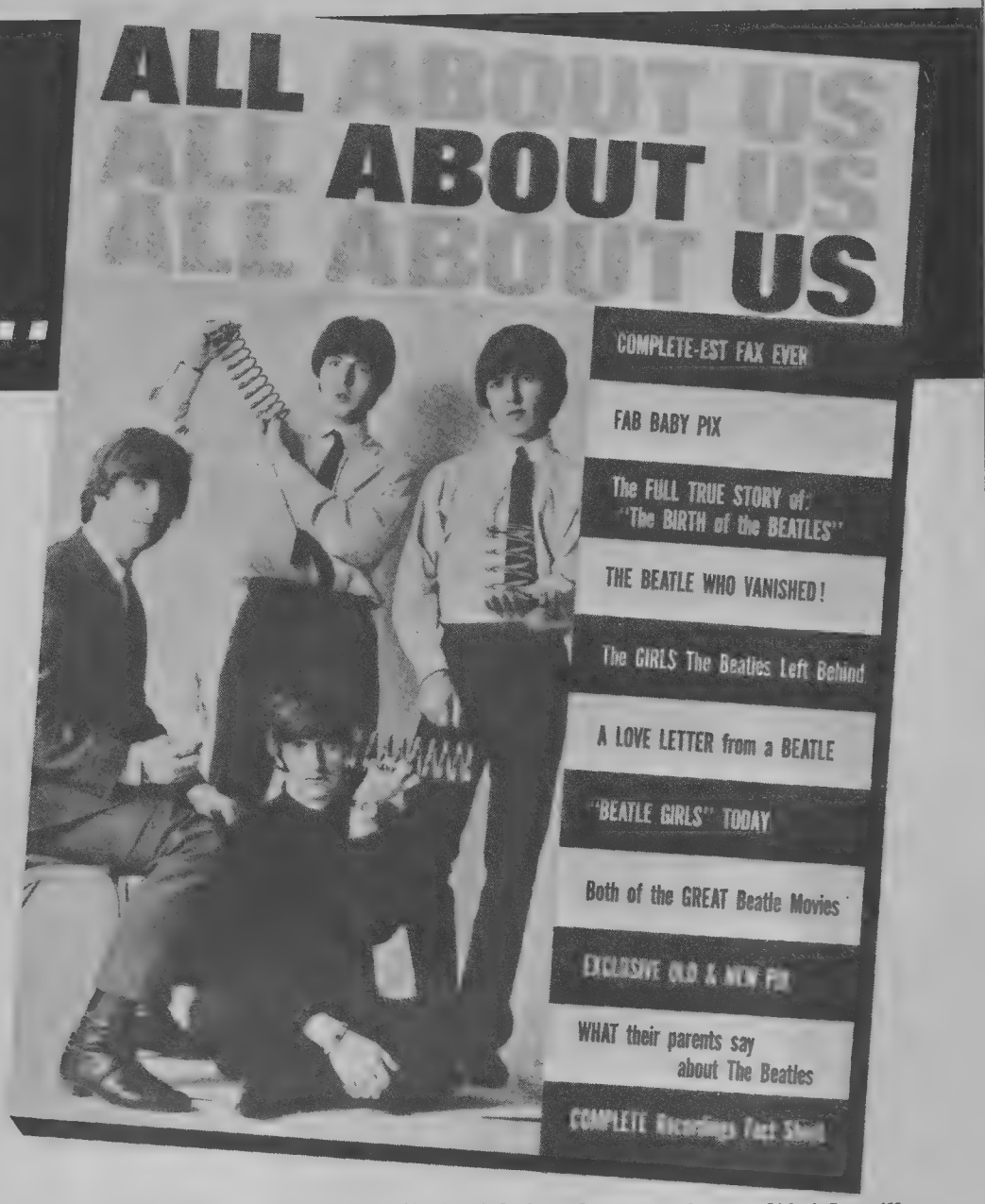
I opened the door and let him into the room. For the next ten minutes I was tied up with Mal sorting out the baggage. Not being able to remember the rooms, I checked with one of the hotel people and he showed me where each lot of baggage belonged. Finally, I couldn't remember which was my own room. I was shown to it and was just taking my stuff inside when I spotted the "waiter," still with his two trays, inside my room! I snatched the metal cover off his plate of "sandwiches" and found bits of old crust underneath.

So he didn't get to meet the Beatles—despite his clever disguise and careful planninig—because I had accidentally sent him into my own room instead of the one occupied by the boys!

BEATLES & ME—Cont'd next month.

Beatles Reveal...

ALL ABOUT US


COMPLETE-EST FAX EVER
FAB BABY PIX
The FULL TRUE STORY of: "The BIRTH of the BEATLES"
THE BEATLE WHO VANISHED!
The GIRLS The Beatles Left Behind
A LOVE LETTER from a BEATLE
"BEATLE GIRLS" TODAY
Both of the GREAT Beatle Movies
WHAT their parents say about The Beatles

NOW!
for the first time anywhere – you can read the full, true story of the Beatles from the day they were born to the present! AND that's not ALL! You'll get a whole gang of NEW pictures of the four fabulous boys not available anywhere else!

YOU'VE NEVER SEEN a book on the Beatles like this one — because there's never been one like it! Here is the whole *story of the Beatles — the true, full story of the fabulous mopheads told in full for the first time! Here, too, gangs of fab new pix of Paul, George, Ringo and John from the day they were born right up to the present!*

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And listen to this! There are 50 — yes, 50! — gorgeous NEW BEATLE PICTURES you can only get in 16*'s exclusive new* All About Us! *Beatle book!* None of these pictures are available anywhere else!

This is a treasure chest of Beatledom and Beatlemania you'll cherish for the rest of your life! It will bring you closer to the Beatles than you've ever been since they came on the teen scene. Don't miss this wonderful opportunity to become an intimate part of their fabulous world. All you have to do is fill in the coupon, cut it out and mail it to the address on the coupon — together with a one-dollar bill. It's a ticket to happiness!

JUNE 1966

Please send me *16*'s new Beatle book, *All About Us!* I am enclosing a one-dollar bill.

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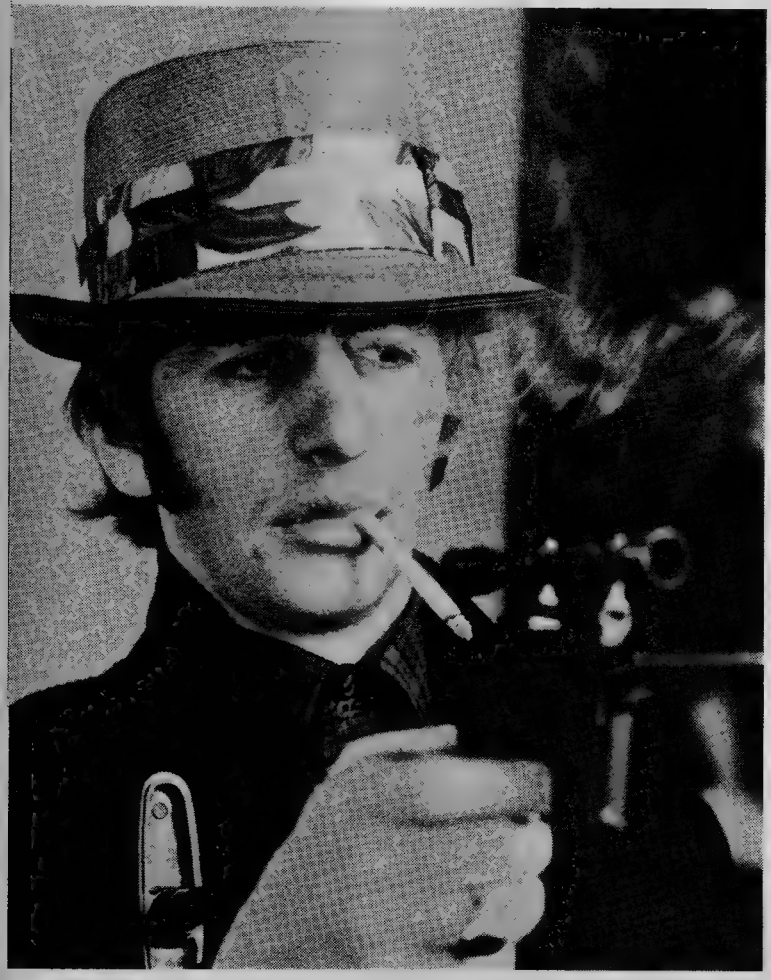
THE BEATLES IN "SPY-CITY"

JAMES BOND does it. Illya Kuryakin does it. Napoleon Solo does it. And now the Beatles are doing it! Right—you guessed it (see, now *you're* doing it). Yes, it's spying-time for the fab-four—so take a peek at these exclusive *16* photos and dig the Beatles' funniest spy-spoof send-up since Greta Garbo's campy *Mata Hari.*

"It's elementary, dear Paulie—we're **LOOKING THROUGH YOU.**"



"O.K., Paulie—the jig is up!"

"Bang! Bang! BANG—pffft!"

"Just turn the page, luv—I'm telling all!" → → → → →

★ THE COMPLEAT ★
Paul McCartney!

Or how to get "Switched On" to your favorite Beatle!

By Gloria Stavers

SO YOU THINK you know him? You've certainly seen over a thousand pictures of him and (if you love him anywhere *near* like you say you do) you surely have memorized such important data as: James Paul McCartney was born on June 18, 1942, in Liverpool. He is five feet eleven inches tall, weighs 148 pounds and has brown hair and hazel eyes. His mother died when he was 14 and his father recently remarried a widow, Angela, who has a small daughter named Ruth. Paul has one younger brother named Michael. The family home is in Wirral (near Liverpool) and Paul just purchased a large house in an elegant section of London.

All right—so you *know* all that already! But what about the things you don't know—and *never* knew before—about handsome Paulie? Well, here they are—for the first time anywhere: Paul has a small, private apartment in London—which has been one of the world's best-kept secrets! He entertains there and has a fantastic array of high-fi tape recording equipment there. For Christmas, Paul made a special 30-minute comedy record (with take-offs on other singers and comedians on it). Only three copies were made of this record. One for Ringo, one for John and one for George. It was a Christmas present from Paul to them . . . Paul is so hung up on his tape machine that he no longer writes letters to his intimate friends. He sends them a tape-letter instead! . . . Paul is a scribbler, jotting down all the ideas that pop into his head on anything—like napkins, menus, envelopes and such. Once a week he tapes all his ideas (these are usually song ideas). He also is ridiculously keen on electronic music (he recently surprised an organization called The Italian Institute by showing up with two friends at one of their concerts of electronic music!). Paul tapes any far-out sound that he likes and keeps a collection of these sounds on one reel. . . . When Paul has amassed a sufficient amount of "ideas" and "sounds," he flies off to John Lennon's house, where he and John lock themselves up for days working out songs from the new material. Only Cynthia Lennon is allowed into these secret sessions.

Paul is gone on "gadgets". He was wild for the electric hairbrush two of his fans in New Orleans sent him . . . He also has a weakness (almost *fatal!*) for Mopeds, which are English bikes with a small motor attached. When Paul spends weekends in Wirral, he loves biking around the beautiful countryside there. Right about last Christmas, Paul skidded on an icy road on his bike and had to have two stitches taken on a resulting cut inside his mouth. Fortunately, Paul heals quickly . . . These Wirral outings make it necessary for Paul to perfect various disguises, so that he can go about unmolested by the local citizens. (Actually, Paul is so dotty over disguises that he'd probably be doing them anyway—even if he weren't internationally famous.) His favorite disguise is to push his hair up under a blue beret and don a false mustache and spec rims with no glass in them (so if you see a cat looking like that biking about, you'll bloody well know who it is, luvs!).

Like it or not, Paul's favorite girl is still Jane Asher, and he loves to surprise her by stopping in a top designer's showroom, ordering a dozen or so items (dresses, slacks, jackets, blouses and sweaters), and then hiring a van to take them over to Jane's house (wow—wouldn't we *all* love a *surprise* like that!) Jane, incidentally, is quite close to Paul's family (as is Paul to her family—especially, to her brother Peter and her neurologist father). Jane was with Mr. McCartney and his bride at the opening of *Help!* in London and (when she isn't out of town working in a play or movie) she is very much seen about London with Paul . . . One of Paul's favorite pastimes is "estate-looking". In England, many wealthy families no longer live in their huge (drafty), ancient manors (preferring the practicality and comfort of a city house), so they make their estates into museums open to the public. When Paul has the time, he hops into his mini and drives to one of these estates and takes the tour. And guess what? The Ashers have such an estate—and Paul and Jane have joined the "tourists" more than once to be shown through it!

YOU CAN WRITE TO PAUL AT 5-6 ARGYLE, LONDON, ENGLAND.

Jane with Paul's dad, James, and step-mum, Angela.

SALLY FIELD reveals "HOW TO GET THAT *GIDGET* LOOK"

HAIR

Simple — not fussy. Wash it twice a week with a mild shampoo and be sure to rinse thoroughly. If your hair is oily, add lemon juice or a little vinegar to the next to last rinse. If your hair is dry, massage warm olive oil into your scalp before washing or use *Wella's Kolestrol* after your washing. (You merely rub about half a tube of the latter into your scalp and then give it a final rinsing. You don't have to use a heating cap. You can get *Kolestrol* at your drug store.)

Set your hair on large rollers for today's "uncurly" look. Don't use a hair-style because it is the fad — it might look terrible on you! Try a few different styles and then use the one that you (and your friends) think becomes you best. Bangs are very "in" and usually look good on anybody.

FACE

Wash your face once in the morning and once in the evening — at least! Usually, a bland, inexpensive soap is best, but some detergent soaps are good for oily skin. Use a light (dime store, unscented) night cream on dry complexion, and it will soon disappear. For real problem skin, use medicated preparations. Ask your druggist.

MAKE UP

Again, go for that "natural" look. Freckles are "in," so don't weep over *them!* A light base with a dusting of natural-colored powder is usually sufficient, but some of you may prefer to use pan-cake types of make up. This is a trial-and-error sort of learning, but once you find what is best for you, stick to it. Wear a bit of an eye-line (drawn on with a pencil or brush-and-liquid set). I like to use light brown mascara in *small* doses!

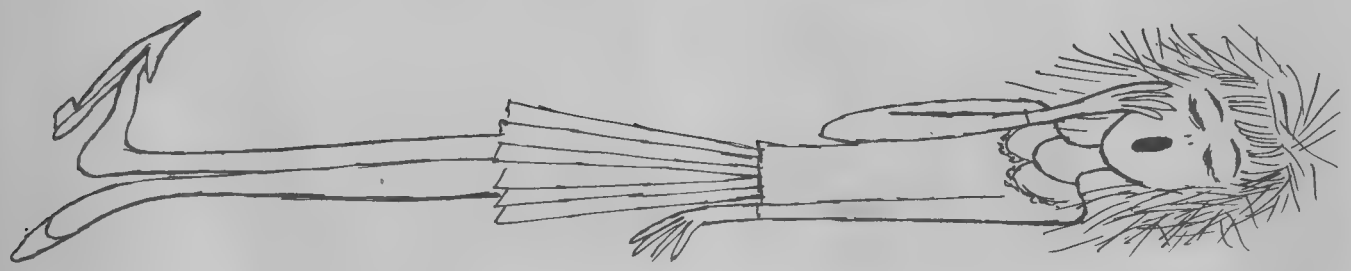
CLOTHES

There are lots of groovey things at down-to-earth prices these days, so most girls can be fairly up on the trends when it comes to clothes. I find that *trying things on* is the best advice I can give to a clothes shopper. We youngsters rush about so, and we really don't like to slow down enough to try on each garment before we buy. But how many times have you lugged something home that you bought without trying on, only to find out that it didn't come anywhere near to fitting you or — worse yet — that it looked simply *ghastly* on you? If you try on things, you'll save yourself a lot of heartache and disappointment. This not only goes for dresses and outfits, but also for shoes, sweaters, etc.

YOU

Last — *and most important!* — is you. No matter how much care you take of your "outer" self, if you haven't also cared for the "inner" you, then you might as well forget the whole thing. We all know pretty girls who are real devils and who have few friends — just as we know some not-so-pretty ones who are warm, sincere and friendly, and who have legions of buddies and friends. You should model yourself on the lines of those whom you most admire. Good examples are all around you. Once you begin to follow them, you will find yourself more and more popular — and soon the others will be following *you!*

ARE YOU TIRED OF YOURSELF?



HOW WOULD YOU LIKE
A COMPLETELY NEW LOOK and a NEW PERSONALITY?
HOW WOULD YOU LIKE
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IT CAN BE DONE — and plenty more! 16 *Magazine has come up with a tried-and-true program that can change you and your life in a few short weeks. It is not difficult and it is planned with* only *you — the typical* young *American teenage girl — in mind.*

16's Popularity and Beauty Book *is a step-by-step, easy-to-follow, foolproof program that will send you zooming off to new happiness, new friends and new beauty in no time flat. It covers grooming, make-up, hair, clothes and fashions, personal hygiene, dieting (for fatties and thinnies), exercises (for losing and building up), problem skin care, teeth care, nail care, how to overcome shyness, how to get the boy you adore (who doesn't even know you're alive) to sit up and take notice of you, how to talk to boys, how to make friends, how to act on dates (and how to* get *them) — it even tells you how to give a party!*

All the above is spelled out clearly and carefully so that you won't have an ounce of trouble getting on with your own personal popularity and beauty program. As a special bonus, you'll be given Ten Big Secrets of the Top 'Teen Models. In fact, there isn't a single popularity or beauty problem that's bothering you that isn't answered — quickly and simply — in this great, exclusive, 16's Popularity and Beauty Book.

If you don't like the way you look, if you're disgusted with the way you live — in short, if you're tired *of yourself and would like nothing better than a completely* new *look and a completely* new *personality, you simply can't afford to miss this book. It's your own quick 'n' easy guide to happiness.*

To get 16's Popularity and Beauty Book *just fill in the coupon, cut it out and mail it —* together with a one-dollar bill *— to the address on the coupon. That's all it takes to get this book and change your life from zero to something wonderful!*

JUNE 1966

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LOOK MA, I'M LAUGHING!

16 will pay $1 for every joke published in "Look Ma I'm Laughing!". And for the joke selected as "Joke of the Month," we'll pay $5.

We'll also pay $2 for each drawing we publish here (please submit them, if possible, in black ink on white paper or board).

So come on — make us laugh! Send your jokes to: "Look Ma I'm Laughing!", 16 Magazine, Box 104, Brooklyn, N.Y. 10202. AND BE SURE TO WRITE YOUR FULL NAME AND FULL ADDRESS ON EACH PAGE OF MATERIAL YOU MAIL!

P.S. Many of the jokes we receive are the same; for this reason, the sender whose entry bears the earliest postmark will be credited with the joke and awarded the cash.

Teenager (to doctor): "Can a person have his appendix removed more than once?"

Doctor: "Absolutely not!"

Teenager (to girlfriend): "That means that Ben Casey episode we saw was a repeat."

Janice Siarkowicz, Brooklyn, N.Y.

■

Al: *"My girl wants me to get a job."*
Joe: *"What are you looking for?"*
Al: *"A new girl."*

Vicki Wyszynski, Belleville, Mich.

■

He: "I have a cold in my head."
She: "Well, that's *something,* anyhow."

A school teacher found this notation at the end of a test paper: "The views expressed here are not necessarily those of the textbook."

Elaine Boring, Cleveland, Tenn.

●

Jimmy: "I've added these numbers ten times."
Teacher: "Good boy."
Jimmy: "And here are the ten answers."

Jane Romweber, Hazelcrest, Ill.

●

Mother: *"Susie, don't give the baby money to play with. He might put it in his mouth and it has germs on it."*
Susie: *"Not this money. It's my allowance, and even germs couldn't live on it."*

Donna Ostroff, Camden, N.J.

●

Lesley: "I wonder if my boyfriend will love me when my hair is gray?"
Girlfriend: "Why not? He's loved you through three shades already."

Kathy Kohls, Fruita, Colo.

Twisted: *"I spend hours in front of my mirror admiring my beauty. Do you think I'm vain?"*
Straight: *"No, but you sure have a wild imagination."*

Kathy Kohls, Fruita, Colorado

■

Teacher: "Can you tell me where the Red Sea is located?"
Student: "It's on the third line of my report card."

Frances Benson, Holly, Colorado

JOKE OF THE MONTH

$5 PRIZE WINNER!

Frances Benson, Holly, Colorado

Super-square: "I can't get over all those young kids with their long hair and skin-tight pants—and the girls are even worse!"

Jean Croll of Catasauqua, Pa., drew this portrait of Herman.

Gary Lewis was drawn by Claudia Holly of Indianapolis, Ind.

Darin Ovellette of Hamilton, Ont., Canada sketched John Lennon.

KAY K hippin' the "folks"

"Be very polite to Adrian, mother — he's terribly sensitive."

"But you've *got* to wear it — Dandy Dan named you 'Good Guy Dad Of The Week'!"

"Hey — we must be getting good. The neighbors are complaining!"

"I don't care if Pattie Boyd did *get married in a dress that short — you're not leaving the house like that."*

WINGIN' IT WITH CHAD

Photos by G. Stavers

THIS ISSUE *Wingin' It* plays host to two charming and very outspoken English lads who are known to one and all as Chad & Jeremy. C & J, reunited after J's fling in a London musical, stopped their busy recording cutting and public appearance schedule to sit down with *16* and spontaneously spout out whatever thoughts popped into their heads at the mere mention of such words as —

AMERICA

Chad: "The land of opportunity — for us, especially. The country we love, second only to England. The only country that has given me any recognition for my abilities."

Jeremy: *"A somewhat frightening country. Violent, but very alive and fascinating. When (and if) I can find a way to both act and sing here, I would like to make it my home."*

ENGLAND

Chad: "A place where policemen call you *sir*. The country I have left behind, for which I have a nostalgic affection. A splendid, anachronistic little island that holds memories of starvation for me when I was trying to win my fortune there."

Jeremy: *"It's my home. It is the only truly free place that I know. People are allowed to be what they want to be. Your neighbors don't pass judgment on you because of your hair and clothes."*

RECORDING ARTISTS

Chad: "There are too many of them. I feel like a mass-produced article. We all try to be different. but often end up in the same bag. Very few greats—like the Beatles, Peter, Paul & Mary, and Dylan."

Jeremy: *"By and large, we are all inclined to have a rather exaggerated idea of our own importance. It makes me laugh sometimes. One week, one person is on top, and six months later nobody remembers him. No one can afford to be a 'big deal.' My personal favorites are Bobby Goldsboro and Marianne Faithfull."*

CLOTHES

Chad: "They're fun. Gives one an opportunity to express oneself visually. But it is a sign of how bored we are if *all* that we are fond of is kinky gear, when really clothes are supposed to be a basic thing for human comfort."

Jeremy: *"Should be worn at all times. I've got a thing*

& JEREMY

If you're without it, you're not with it—Wingin' It, that is! So c'mon and get in the game anybody can play!

for suede at the moment. Next week it may be sack cloth."

AMERICAN GIRLS

Chad: "The kindest and most generous people in the whole world (except for those who nick our hair, buttons and cuff links—and get us thrown out of hotels by screaming in the lobby). I love every one of them. What am I saying? I'm a married man!"

Jeremy: *"Getting better all the time. They are becoming more English in dress and thought, or maybe I'm getting more American! Either way, they are very sweet and take up a large part of my life."*

MONEY

Chad: "It's what I will buy my freedom with. I want to earn lots of it, because I want lots of freedom."

Jeremy: *"I try to convince myself that money isn't really important, but when faced with the prospect of being able to make it, I find it hard to resist. Maybe I am just becoming corrupt."*

VACATION

Chad: "We are fortunate enough to be in the kind of business that eliminates the need for a vacation. In the bad old days (when we were mercilessly exploited), we worked 36 hours a day, but now we work normally and our schedule carries us all about the globe."

Jeremy: *"I don't like them, on the whole. Just lying on your back in the sun gets boring after a bit. I wait till somebody tells me that I look like death before I pop off on a holiday."*

FANS

Chad: "They put me where I am today — *they* did it! I feel grateful. I hate it when people use fans to get to the top and then ignore them."

Jeremy: *"Singly or in small groups, they are just great, but in large numbers they can sometimes be most frightening. I appreciate how nice it is to be liked, but it can be very worrying when they storm over barricades or turn into a howling mob.*

"Chad and I made a New Year's resolution to keep in closer personal touch with our fans — for instance, we are putting out a new newsletter quarterly and we are personally writing articles for our journal. Our club is still run by Chad's wife, Jill, and ourselves. Write to us at Box 1409, Beverly Hills, Calif."

B
B

16-CATS!

PASTE US ALONGSIDE
LAST MONTH'S CENTERFOLD
— AND GET THE BEATLES
DESCRIPTION OF 16 MAG!

GeeGee's Gossip!!

WHAT'S NEW with your favorites from coast to coast!

GIRL FROM U.N.C.L.E. will be a new TV series on NBC this coming fall, but it will have nothing to do with *The Man From U.N.C.L.E* whatsoever! STEPHANIE POWERS will star . . . JANE ASHER will not star in *Cleo* in New York, as had been announced, but her agent says to get ready for some startling news regarding her career . . . JOHN DREW BARRYMORE was really ace on the *Run For Your Life* segment he did on NBC. Now, if he would just shave off that beard! . . . Not a stick of truth to the rumor that DAVID McC. & ROBERT V. will leave the *U.N.C.L.E.* series. *U.N.C.* will not cease till all *THRUSH* agents and evil-doers are destroyed—and that may take forever! . . . KEITH ALLISON has just signed a recording contract with Columbia Records — so get ready for the *greatest!* . . . TOMMY QUICKLY is no longer with Brian Epstein . . . HERMAN did *not* cut his hair short and he did *not* say he was ". . . tired of looking like a juvenile delinquent." That was just more of those ridic rumors . . . JOHNNY STEELE, Animal drummer, quit the group so that he could have more time with his wife and 11-month-old daughter . . . *New Wave Ravers:* watch out for the mighty sound of CHARLIE BROWN'S GENERATION! It'll blast you right off to Mars! Big record labels now dickering for grabs . . . Bob Dylan and John Lennon are *not* brothers — so forget about that noise, too! Yardbird, KEITH RELF married a pretty English dolly named April Liversidge.

●

The new East Indian sounds that you hear in the hot one hundred hits comes indirectly from the genius of India's famed sitarist, RAVI SHANKAR. All nine of his LPs are available on World-Pacific. If you can't afford them all, I'd suggest that you get Portrait Of A Genius Ravi Shankar *. . . THE BYRDS, the BEATLES and the KINGSTON TRIO are already using SHANKAR's sitar-sound in their background tracks. One style of Indian music called* ragas *prompts me to predict that the day of "raga and roll" is right around the corner! . . . BEACHBOY BRIAN WILSON has recorded a single on his own called* Caroline No. *He is* still *with the group, however . . . Not so GENE CLARK of the BYRDS. GENE decided that the pace was a little too brisk and has retired from the group. He will continue to write for the BYRDS and record with them . . . JOAN BAEZ has decided to cut an LP with a hard rock sound behind her. "I think it would be fun," she says. We do, too, JOANIE—so rave on! . . .* Gidget *may go off the air this fall. If you care, start writing protest letters to Program Director, ABC-TV, Hollywood, Calif.,* now! *. . . HERMAN & THE HERMITS will do a tour of America starting July 2. Keep tuned and we'll give ya' the details . . . THE FOUR SEASONS' new member is JOE LONG.*

■

ANDREW LOOG OLDHAM (STONES' musical manager) signed State-sider GOLDIE to his English label, Immediate Records . . . THE MINDBENDERS made number one on the English charts with their recording of *A Groovey Kind Of Love*, which has been issued by London Records here . . . *Batman* ADAM WEST has released a single on 20th-Century called *Miranda*, and *Robin* BURT WARD is recording for ABC-Paramount . . . Eskee Records has just released MARK HOPKIN's newest, *The Minutes Are Ticking Away* — and have also signed singer-swinger BEAU HANNON . . . GeeGee grade-A recommended LPs this month include *Daydream* on Kama-Sutra by the Lovin' Spoonful; *The Dave Clark Five's Greatest Hits* on Epic (our editor wrote the "liners" on the back of this); Peter & Gordon's *Woman* and David & Jonathan's *Michelle* — both on Capitol; Rolling Stones' *big hits (high tide & green grass)* (sic!) on London; *Phil Ochs In Concert* on Elektra; *Solid Gold Soul*, featuring Solomon Burke, Joe Tex and Otis Redding, on Atlantic; and Nancy Sinatra's flipped-out *These Boots Are Made For Walking* on Reprise . . . Speaking of sitars, DONOVAN is being taught how to play one by his buddy, American folk musician SEAN PHILLIPS (who acompanied DON at his recent Carnegie Hall sell-out concert) . . . JIM & JEAN's latest single is a mover called *Changes* by PHIL OCHS.

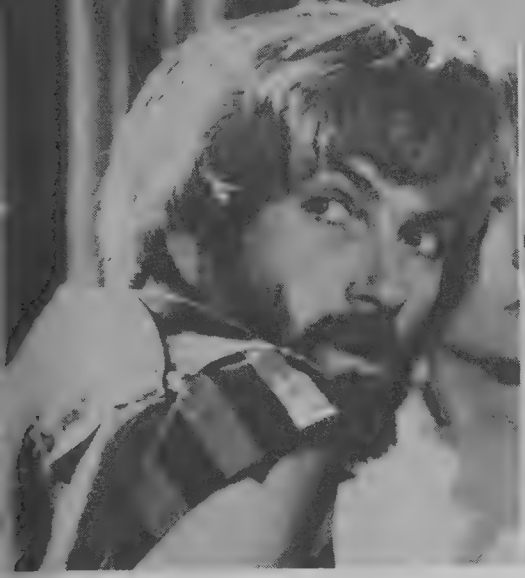
■

ELIZABETH TAYLOR asked DAVE CLARK for his autograph for her kiddies when he visited Hollywood recently . . . DC5-er MIKE SMITH bought a new home for his parents and a flashy new Jag for himself . . . BOB DYLAN will tour the world (playing the Orient and Europe—ending up in London) this summer . . . DAVE, DEE, DOZY, BEAKY, MICK & TICH (on Fontana Records) couldn't pull their English smash hit off here—but they will come up with one sooner or later (or their names aren't DAVE, DEE and ohwellyouknow) . . . DRAKE LEVIN doing four months for his Uncle Sam . . . MITCH RYDER caused a near riot when he performed in Wilmington, Del. . . . BOBBY FULLER just costarred in *Bikini Party In A Haunted House!* . . . SONNY & CHER depart for a tour of Europe in May . . . The best single record I have heard in eons is *Norwegian Wood* by the KINGSTON TRIO. It's on Decca, and if you don't get it you're plain bonkers.

●

Now, if you're wonderin' about all that way-out jewelry I'm flashing about up there, it's simple: the rings are "op" art, in plastic (and ridiculously cheap). The watches are those really "in" ones with the super-wide bands in ribbons, or black or white leather (the black leather one features "cut-outs"). You can find most of this merchandise at your local department store—it is made by PaceSetters Of London. If you can't find what you want, write to PaceSetters Of London, Department S, 236 E. 53rd St., New York City—and tell them the name of your town's biggest department store.

See ya' 'round the compound!



-- Drew Barrymore

Don & Sitar

Liz & Dave

I & C with KPOI's Tom Moffatt.

Dave, Dee, Dozy, Beaky, Mick & Tich.

Johnny & wife

Ravi Shankar

Joe Long (left) & Seasons.

Charlie Brown's Generation

Andrew & Goldie

Eric (Mindbender)

David & Jon

Beau Hannon

Jim & Jean

Mark

Mitch

Bobby

Gene

PAUL & BARRY RYAN ★ MOST WANTED!

HANDS UP! We've caught Paul and Barry Ryan at last! These two English fugitives, who have long been the subject of an intensive nation-wide girl-hunt, have been nailed and found guilty of heart-breaking in the first degree! When finally captured, in their elegant New York hotel suite, they admitted their guilt (they didn't seem the least bit sorry about their heart-breaking habits), and happily volunteered the following information about their private lives:

PAUL RYAN

Full true name: Paul Ryan—that's all.

Birthdate and birthplace: I was born on October 24, 1948, in Leeds, Yorkshire (that's between Manchester and Birmingham).

Personal data: I am five feet, seven and a half inches tall, weigh 133 pounds, and have dark brown eyes and hair.

Hobbies: Painting and sketching—and heart-breaking.

Sports: Swimming and rugby.

Likes: Flying, good food, the color blue, good casual clothes, Eric Burdon, the Beatles, the Dave Clark 5, and the way Jimmy Smith plays the organ.

What looked for in a girl: It's funny, but you can't say *exactly* what it is that makes a girl attractive. You're just suddenly attracted, and you don't really know why. I don't like "in" girls or Mods. I like normal, natural girls.

BARRY RYAN

Full true name: The same as above.

Birthdate and birthplace: See Paul's answers. You see, we are identical (well *almost*) twins.

Personal data: Same as Paul's, except that I am a half inch shorter than he is.

Present home: We share a flat in Wimbledon, in London (where I cook beans on toast in a pinch). Weekends we go to the family home in the country.

Hobbies: I paint portraits in oil (and break a few hearts when I can).

Sports: Playing rugby, which is very much like your football.

Likes: Hotpot (an English dish that is like corned beef with vegetables in it), cars (I want an MG two-seater), *Batman*, Four Tops, big bands, collecting old books and modern—but not extravagant— clothes.

What looked for in a girl: I love a girl who is a good conversationalist. I like blondes, but date all types. I like feminine girls who wear *dresses!*

You can write to Paul & Barry Ryan at 200 West 57th St., New York City.

NOW for the very first time YOU

can have all the TRUE facts on the TOP teen stars

RIGHT at your very own finger tips!

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"HOW YOU CAN BE MY DEAREST FRIEND"

by DAVID McCALLUM

Do you fit this set of standards for friendship? If you do — or if you can — you can be David's true friend!

BECOMING a person's close friend often is a slow process. It takes place over a relative span of time. Yet each of us has a certain set of standards that we use as a guide, and I hope you won't think it presumptuous of me to write it here for you to read. These are the qualities that I seek in another person whom I'd like to have as one of my dearest friends:

Honesty is the first item on my list. That means you must not only be completely honest with me at all times, but you must also be completely honest with yourself. Sometimes this may hurt me, or you—or both of us. However, no friendship can last and grow that is not built on a foundation of complete and open honesty.

Caring for other people is another prime requisite in a friendship with me. I don't mean a passing interest; I mean a deep, abiding concern about the welfare and happiness of all our fellow human beings, without regard

DAVID McCALLUM GIVES AWAY 10 HUGE "ILLYA" POSTERS OF HIMSELF!

HELLO! Yes, it's my alter-ego, "Illya Kuryakin," staring out at you. Actually, what poor Illya is looking for is a home. It all began when I came upon this enormous poster of me in a store. I went off my rocker and got ten *of them! Now, I can't think of a thing to do with them—except give them to you. That is, if you would like to have one.*

If you would like—absolutely free*—to get one of these giant (autographed, incidentally) pin-up posters of me, David McCallum (cleverly disguised as* U.N.C.L.E. *agent Illya Kuryakin), then all you have to do is send a note off to me (address below) telling me in a few short words why you want the poster. When all the letters have been received, I will carefully select* ten *prize-winners whom I think have expressed their reasons most sincerely. Write on only* one side *of your paper. Don't forget to include your full name and address in your letter, and mail it to me at this address:*

David McCallum Poster
***16* Magazine**
745 Fifth Avenue
New York, N.Y. 10022

P.S.: As an extra-special bonus, Gloria Stavers is sending each of the ten McCallum Poster *winners a free full-year's subscription to* 16 *Magazine!*

to race, color or creed.

Conscientiousness (a big word, but an important one) as far as your aims and ambitions in life go is another must. People who are lazy, who wait for the world to bring them things, and who don't try their utmost—are not the kind of people I want for friends.

Independence is another good point in cementing a friendship. Some may not agree, but I think a person who has his or her own ideas and point of view is much more interesting than someone who sees eye-to-eye with you and agrees with everything you say. Becoming independent is something that you can *learn.* It begins by *questioning* all that goes on around you—and all that is taught to you.

Loyalty is another essential in a close relationship. My dearest friend and I must have a deep, mutual trust in one another's ability to keep confidences and never repeat things told in privacy. Loyalty also means that we will stick to each other through the bad times as well as the good.

Interest in everything that goes on in the whole world makes a good friend become a *dear* friend to me. I have an insatiable curiosity about almost everything that goes on—and I enjoy doing something about it. Right now, I am reading *Games People Play* (a non-fiction book on human relationships). I just finished reading *The Italians* (an incisive report on the people of Italy today). I also enjoy reading poetry and plays —old and new.

Hobbies always help to cement a friendship. Mine (right now) are fly-casting and fly-making (you'd be surprised at how clever those fish are!). I also enjoy photography and electronics. You don't have to have the same hobbies as mine to be my dearest friend, just have something going for you that would make for an interesting discussion and from which I may learn something.

Music is probably one of the most important things in my life. I love all kinds of music—from rock and roll to the classics—and I love to sit down and have a good conversation with someone who digs all music. Of course, we all know what a great pleasure it is to sit and quietly listen to music with a close friend.

Humor is the heart of any binding friendship. I love a girl with her own sense of humor. Mine happens to be rather subtle (well, *I* think it is), but I love people with a wide open sense of humor, fast wit and a sincere laugh.

Ultimately, anyone who is anyone else's dearest friend must be *himself* or *herself.* If one tries to be like another person, it shows through and makes me uncomfortable (for that person, not for myself). Just relax, let your real self shine through, be open and warm. I'll do the same—and you and I can be dear friends for all time!

CONTEST NEWS

"FIVE ERRORS" CONTEST
(March issue)

Kim Irving, 13, Heath, Ohio.
Denise Joiner, 14, Haperville, Ga.
Janice Rapoport, 13, Tazana, Calif.
Patti Patton, Winnie, Texas
Joyce Cook, 12, New Albany, Ind.

"BEATLES 'HELP!' RINGS GIVEAWAY" CONTEST
(April issue)

Fiften readers will receive a Beatle "HELP!" ring.

"WHY I LOVE KEITH ALLISON—PAUL McCARTNEY" CONTEST
(March issue)

Martha Oaks of Titusville, Florida, receives a personally autographed photo of her favorite, Paul McCartney, a personal note from him, and something personal that really belongs to him.

Raylonda Johnson of Farmington, Ill., receives the same as above from her favorite, Keith Allison.

"LOVIN' SPOONFUL FREE LP" CONTEST
(March issue)

Fifty winners will receive a free copy of the Lovin' Spoonful LP, *Do You Believe In Magic.*

LIST OF NEW 16 CLUB MEMBERS CONTINUED FROM PAGE 15

Suzie Lesch.....Chicago, Ill.
Betty Nickle.....San Antonio, Texas
Brigitte Horn.....Port Credit, Ont., Canada
Susan Schneider.....Oglesby, Ill.
Eileen Lewis.....Beaufort, No. Car.
Barbara Cramer.....Martinsburg, W. Va.
Scarlett O'Hara.....Tulsa, Okla.
Edith Hobbs.....Baltimore, Md.
Sue May Jew.....New York, N.Y.
Anne Wessler.....St. Charles, Mo.
Toquetta M. Branch.....Philadelphia, Pa.
Martha Shook.....Caracas, Venezuela
Diane Graham.....Roslyn Heights, N.Y.
Gloria Ryder.....Sidney, New York
Debbie Nicol.....Estherville, Iowa
Donna Gail Roach.....McKinney, Texas
Ginger Thomas.....Amarillo, Texas
Penny Cosderson.....DeLand, F'a.
Connie Aitken.....Idaho Falls, Idaho
Lynda Ann Boatman.....Cleveland, Ohio
Debbie Lewis.....San Mateo, Calif.
Gerru Schock.....Dayton, Ohio
Diane Brewer.....North Adams, Mass.
Patty Brailsford.....Glen Burnie, Md.
Carolyn Steinberg.....Stratford, Conn.
Pat Talbot.....Kenmore, N.Y.
Jenie Lea Zank.....Beloit, Wisc.
Carol Clarke.....Champaign, Ill.
Sally Rohrbacher.....Hamburg, N.Y.
Sarah Pinnock.....Centralia, Wash.
Alexa Fujise.....Pearl City, Hawaii
Debbie Adamson.....Sudbury, Mass.
Carl Serrano.....San Bruno, Calif.
Linda Gaede.....Rochester, N.Y.
Judy Gisch.....Milford, Mich.
Margie Jarin.....Alameda, Calif.
Deborah Johnston.....New Orleans, La.
Sally Grim.....Seattle, Wash.
Katherine Adams.....Greenville, No. Car.
Nila Knapp.....Ft. Wayne, Ind.
Adella Reclite.....Gardena, Calif.
Mary Lou Martinez.....Topeka, Kansas
Pam Shaul.....Long Beach, Calif.
Dreama Thompson.....Roanoke, Va.
Jane R. Treida.....Lebanon, Pa.
Angela Mulea.....Woodbridge, N.J.
Judy Tipton.....Lucedale, Miss.
Debotah DeGroat.....Newburgh, N.Y.
Patty Gosselin.....Montreal, Que., Canada
Jerrye Mazaikas.....Chicago, Ill.
Betty Jodko.....Custer, Mich.
Barbara Shea.....Rochester, N.Y.
Carol Marsh.....Lancaster, N.B., Canada
Gaylene Beaman.....Warsaw, Ind.
Mabel Wong.....Hong Kong, China
Susan Howard.....Wethersfield, Conn.
Janice Himalaya.....Papaaloa, Hawaii
Maureen Day.....Northridge, Calif.
Candi Platt.....Salem, Ore.
Arita Okon.....Seattle, Wash.
Joan Prevete.....South Floral Park, N.Y.
Carol Moss.....Newport News, Va.
Rebecca Stewart.....Kalamazoo, Mich.
Laurie Kiley.....Overland Park, Kansas
Lynda Carver.....Atlanta, Ga.
Darlene Wicely.....Grafton, Ohio
Paula Rimgaila.....Chicago, Ill.
Evelyn Beseschеck.....Shelton, Conn.
Lynda Hastings.....Toronto, Ont., Canada
Glenna Otaguro.....Honolulu, Hawaii
Jo Ann Wormuth.....Sidney, N.Y.
Barbara Hill.....Sierra Madre, Calif.
Marilyn Slowik.....Derby, Conn.
Jackie Pousson.....Alexandria, La.
Nancy Fowler.....St. Cloud, Minn.
Nancy Croxford.....Wiscasset, Maine
Barbara Bear.....Hope Hull, Ala.
Gail Cook.....Birmingham, Mich.
Donna Proctor.....Newburgh, N.Y.
Susan Pettus.....San Antonio, Texas
Margaret Menousek.....Omaha, Nebr.
Kathy Richard.....Maplewood, La.
Joanne Smith.....Port Chester, N.Y.
Lynda Link.....Eufaula, Ala.
Jane Overmeyer.....Yorktown Heights, N.Y.
Victoria Hansen.....West Islip, N.Y.
Linda Shapiro.....West Hempstead, N.Y.
Toni Pellicci.....Stamford, Conn.
Margaret E. C. McEwen.....Don Mills, Ont., Canada
Faye & Kaye Harrell.....Faison, No. Car.

YOU can be a STAR MAKER!

Write the names of your two *top favorites* in each category *in the spaces provided on this ballot. Then write your own name, age and address, cut out the ballot and mail it to* 16 Magazine. *Not only will your vote help to determine which stars we will feature in* 16, *but you can help make your favorites bigger and brighter stars!*

June, 1966

MY TWO FAVORITE MALE MOVIE STARS ARE:
1. .....
2. .....

MY TWO FAVORITE FEMALE MOVIE STARS ARE:
1. .....
2. .....

MY TWO FAVORITE MALE TV STARS ARE:
1. .....
2. .....

MY TWO FAVORITE FEMALE TV STARS ARE:
1. .....
2. .....

MY TWO FAVORITE MALE SINGERS ARE:
1. .....
2. .....

MY TWO FAVORITE FEMALE SINGERS ARE:
1. .....
2. .....

MY TWO FAVORITE GROUPS ARE:
1. .....
2. .....

MY TWO FAVORITE NEWCOMERS ARE:
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Best Wishes
Keith Allison

STOP right where you ARE!!!

and groove behind the good time NEWS waved your way by the hippiest of the hipsters—CLAY COLE!

THE TRUTH is I'm not His Absolute Hipness. That title belongs to the late, great Lord Buckley. If you've never spent a joyous hour listening to his Lordship doing such numbers as *My Own Railroad, Lion's* and *Willie The Shake*—well, you've missed some of life's brighter (and more enlightening) moments. These bands, and many others, are included on his World Pacific LP, *Lord Buckley In Concert.* Speaking of "talking" LPs, Lenny Bruce has been signed by Phil Spector (Phil is also presenting Lenny in a series of cross-country one-night stands, so if they come your way — latch on, baby!). Lenny's first LP on the Philles label is called *Lenny Bruce Is Out!* And it *is* out—of sight, that is.

Guess who that is up there grinning into the hand mike? It's our "ed," Gloria Stavers—and the handsome chap with her is *me*! Gloria and I both had the honor of appearing recently, along with host Ed Hurst, on Westinghouse's KYW-TV show, *Saturday Afternoon At Aquarama.* If you live in Philadelphia, Baltimore or the surrounding New Jersey or Pennsylvania area, be sure to tune in *Aquarama* each Saturday between 2 and 4 in the afternoon.

Patty Duke is *not* expecting a baby! . . . Little Stevie Wonder ain't so little anymore. He's now six feet, one inch tall . . . Hope you didn't miss Noel Harrison's new London LP called (ah-ha! clever) *Noel Harrison. A Young Girl* is on this . . . Sean Connery plans to do a Broadway play called *The Secret Of The World* . . . Glad to see handsome Mark Goddard doing so well in CBS-TV's *Lost In Space.* You may write to him at CBS-TV, Hollywood, Calif. . . . In a rush of anti-Madison Avenue madness, Lovin' Spoonful's producer and manager (Erik Jacobsen and Bob Cavallo) came up with the all-time grooviest titles for their music publishing companies: Faithful Virtue and Sweet Reliable. Oh, yeah!

Before I sign off, I want to recommend a group of new groups which I predict will soon be joining the regulars on the top one hundred charts. Hope so! They are: The Goodtimes (on Kama-Sutra); the Jefferson Airplane (on RCA-Victor); The Poppies (on Epic); and the Vagrants (on Vanguard).

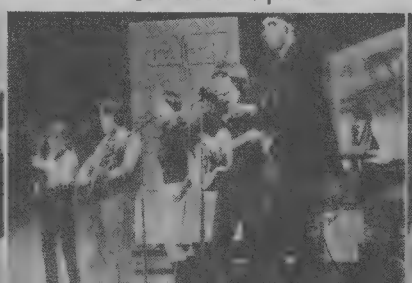
Noel & "Suzuki"

Mark Goddard

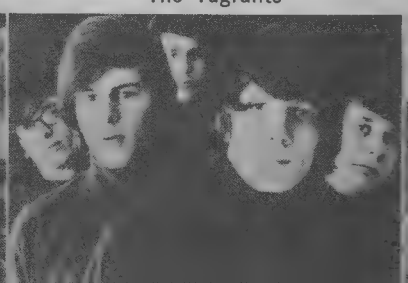
Sean Connery

The Goodtimes

Jefferson Airplane



The Vagrants



The Poppies

PAUL McCARTNEY*
PAUL McCARTNEY'S FATHER*
MR. AND MRS. JOHN LENNON*
JOHN LENNON'S AUNT MIMI*
MICK JAGGER*
BRIAN JONES*
RINGO STARR*
RINGO STARR'S PARENTS*
GEORGE HARRISON*
MR. AND MRS. HARRISON*
GEORGE'S SISTER LOUISE*
KEITH RICHARD*
CHARLIE WATTS*
DAVE CLARK*
RICK HUXLEY*
LENNY DAVIDSON*
CARL WILSON*
MIKE LOVE*
JANE ASHER*
MAUREEN COX*
HERMAN AND HIS HERMITS*
ELVIS PRESLEY*
PRINCE CHARLES*
RICHARD CHAMBERLAIN*
JANET LANDGARD*
PETER ASHER*
DUSTY SPRINGFIELD*
BILLY J. KRAMER*
P. J. PROBY*
THE SEARCHERS*
THE MERSEYBEATS*
THE HONEYCOMBS*
TOMMY QUICKLY*
HAYLEY MILLS*
THE SHANGRI-LAS
MIKE LANDON
PETER McENERY
BILL WYMAN*
MIKE SMITH*
DENIS PAYTON*
BRIAN WILSON*
DENNIS WILSON*
AL JARDINE*
PATTIE BOYD*
THE ANIMALS—
ERIC BURDON*
HILTON VALENTINE*
ALAN PRICE*
JOHNNY STEEL*
ANN-MARGRET*
GORDON WALLER*
CILLA BLACK*
SHELLEY FABARES*
THE KINKS*
THE HOLLIES*
ROCKIN' BERRIES*
GENE PITNEY*
BOBBY SHERMAN*
DEBBIE WATSON*
DINO*, DESI AND BILLY
THE CAVERN
LESLEY GORE
JOEY HEATHERTON
PATTY DUKE
CHAD AND JEREMY
BOBBY RYDELL
JOHNNY CRAWFORD
CONNIE STEVENS
DAVID JANSSEN
THE ZOMBIES
LUKE HALPIN
BOBBY VINTON
PAUL PETERSEN
THE SUPREMES
ANNETTE
THE FOUR SEASONS
CONNIE FRANCIS
DAVID McCALLUM
JAY AND THE AMERICANS
GERRY AND THE PACEMAKERS*

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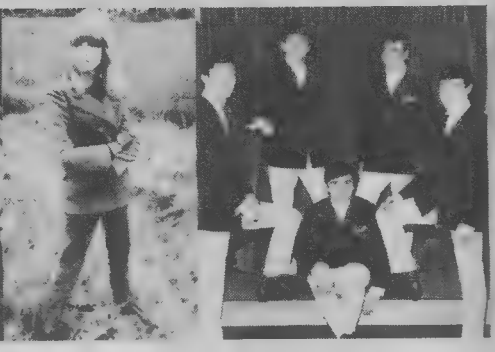

Photo courtesy of ABC Television, England.

WHATEVER you do, DON'T FAIL to get your copy of *16*'s great new book bargain! It's called *16's All-Star Home Address Book* — and it contains the HOME ADDRESS of every star named on this page whose name appears with this mark: *. *You can't get these home addresses anywhere else!* But absolutely priceless as these addresses are, you get a lot MORE in *16's All-Star Home Address Book!* In addition to the home addresses, the book contains the private, personal, fan club, record label and movie studio addresses — both in the U.S. and in England — *of each and every star whose name you see on this page!* And to top it off, you get a brand-new, *never-before-seen* photo of most of the top stars listed here.

All of this is yours for just one dollar. Simply fill in the coupon, cut it out and mail it to the address on the coupon — together with a one-dollar bill — and your copy of *16's All-Star Home Address Book* will be fired away to you!

JUNE 1966

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STONES'

What are they REALLY like?

THE FACT that Rolling Stones Charlie Watts and Bill Wyman are very much married men is no news to that vast multitude of irrepressibles known to the world as "Stone-wacks" (as in: being wacked-out over the Stones). But something the Stone-wacks know less about—and are burning with curiosity over—are the facts about the birds who are flying high in the worlds of those super Stone bachelors, Mick and Brian and Keith. So let's take a trip into the private lives of these three heart-breakers and find out just what they have to say about the girls they are more often linked with.

"I'm not planning to get married for a long time," are the first words from Mick Jagger's mouth. Mick who has grown ill from reading reports in second-rate mags that he is *already* married, is the first one to want to set the record straight. "I date Chrissie Shrimpton steadily when I am in England and I have dated her in America, but I also date *plenty* of other girls—and plan to continue to do so for a long time."

Those of you who have written to *16* asking questions about Chrissie, however—do deserve an answer. So here is a bit more about the top girl in the head Stone's life. Chrissie is very tall, nearly as tall as Mick. She is not "skinny" and does not have the English "model" look. She is all *girl*, and that's the way Mick likes 'em.

Chrissie is an unusual dresser and chooses her clothes with great care. She hates to look like all the other dolly-debby type London girls and is apt to appear in way-out togs such as super-belled bell-bottoms, boy's oxfords and a brightly-colored mole coat.

Chrissie is a very independent girl and if she disagrees with Mick about something she does not put on a demure act for him. "I like girls who fight back and who stand up for what they believe in," Mick says. "I can't stand those clinging vine, soppy types."

Brian Jones, another Stone-rave, seems to have tastes somewhat similar to Mick's. Anita Pallemberg, the French model he met in Germany, is also individualistic and independent.

Anita, who traveled to the States to visit Brian on the Stones' last tour here, is a girl who has been to almost every country in the world. She is a successful model and speaks French, Italian and English fluently. Brian admits that he is very interested in Anita, but (like Mick) insists that he is not serious. "People are always trying to marry me off to Anita or some other girl," Brian complains. "I can't figure out why, for the life of me. I much prefer to play the field and, unless something really unscheduled hits my brain and changes my mind, I'll be a free-wheeling bachelor for quite some time to come."

Speaking of bachelors, Keith Richard is the free-est of the free Stones right now. Keith still sees Linda Keith, the model he used to go steady with, but he is definitely on the prowl again. They broke up and went back together several times, but finally Keith decided that he was a long way from wanting to settle down.

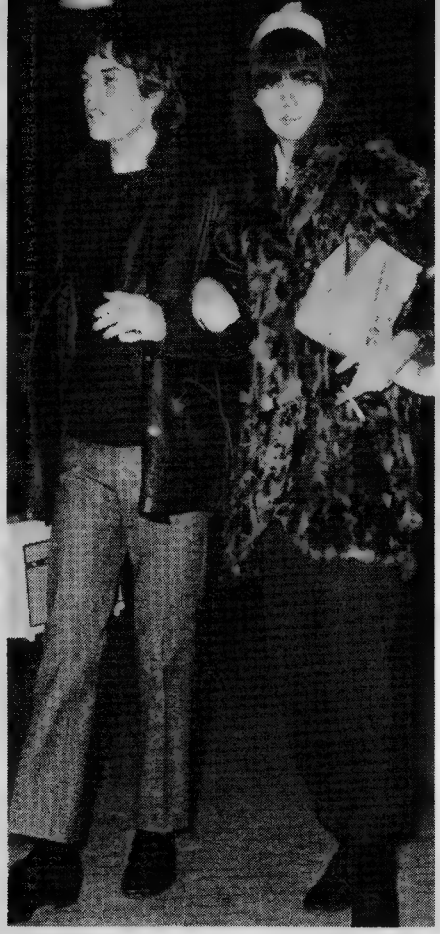
Keith is the quiet Stone, but somehow he manages to get to know all the girls who are about and he doesn't care whether the bird is a debutante or a fan—when he digs a chick, he asks her out. Keith loves his new status of "availability" and is cutting a swath through a sea of happy female faces.

Both Bill Wyman and Charlie Watts prefer to keep their home life out of the spotlight. Their families feel the same way. When Bill travels, Diane stays at home with their son, Stephen. She is very happy decorating their large, new home in a London suburb.

Charlie, on the other hand, takes his wife, Shirley, almost everywhere he goes, but she keeps very much in the background. Shirley is a sensitive artist who hates crowds, reporters and photographers—but who never complains.

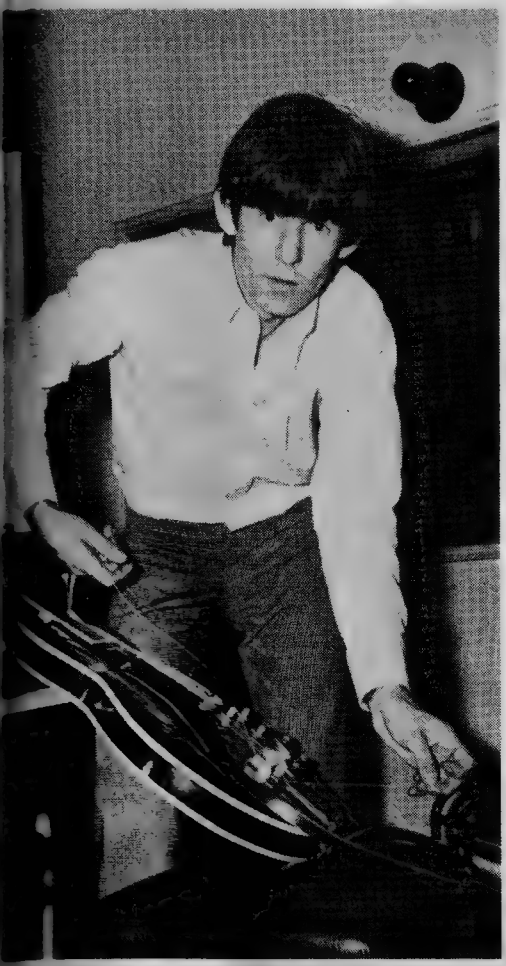
When Charlie takes her anywhere, he always hovers about shielding her from the crowds and making sure that she is as comfortable as possible. Their moments of happiness begin when the travels are over and they can relax in their beautiful, rustic home in the country south of London.

BIRDS



Mick & Chrissie

Brian & Anita



"Available" Keith

Bill

Charlie & Shirley

Diane

Stephen Wyman

"Young GEORGE"

The second in a series of articles on the Beatles' childhood days.

GEORGE is often reported as being the Beatle who is less photographed and talked about than the others. This may well appear to be true when one first meets him, but it bears very little relation to the George his family and friends know. According to his mother, he hasn't changed much since he was a boy. She recalls, "George was always full of fun when he was a child. He never caused any big trouble and even the neighbors liked him a lot, which is unusual with little boys. He loved animals and I was very proud of the way he liked to help old people.

"I remember one day when I took him to the pictures with me. He was only eight years old at the time. When we came out of the cinema, there was an old tramp sitting on a wall. George immediately suggested that we give him half-a-crown. Money meant nothing at all to him then, and he could not see why I shouldn't give money to every old person we met.

"He has always been fond of entertaining other people. When he was 10 years old, his Dad gave him some hand-puppets for Christmas. From then on, whenever we had visitors, he always insisted on giving a little show, kneeling behind the couch. The first time he got a big urge to play the guitar was when he was 13 years old. His brother Peter bought one, and George promptly tried to learn to play it. Eventually, he formed a small group with some friends, and they went to an audition at the Speke British Legion Hall. The main act did not turn up, so George's group played instead. They only knew two songs, and once they had done both of them they started again with the first and went on playing the same two over and over again. To their amazement the audience loved it, and they were given the regular artist's fee. I remember noticing, when they walked into our house afterwards, that the bass guitarist's fingers were bleeding, he'd played so hard!"

George with his first guitar.

George's father is very proud of his son's achievements, and he and his wife spend a lot of time answering fan mail and writing thank-you letters to people who send presents to George's home. He remembers that when he and his wife used to emcee local old-time dances, George used to have a big laugh at the wide-bottomed trousers the dancers wore. "He decided to do something about his own trousers because he did not want to be old-fashioned," George's father said. "So one day, when I bought him a new pair of flannels for school, he sat up till late at night and altered them on his mother's sewing machine until they were narrowed to his satisfaction.

"He was very fond of cycling. I never knew where he used to get to, but I suppose he traveled all over the place. He also loved hitch-hiking, and I remember one day he turned up with Paul McCartney and announced that they were going to hitch-hike to the south of England. That night they packed their bags and the next day they disappeared. We didn't see them again for three weeks, but all during the time they were away we kept getting postcards from places like Southhampton and Torquay.

Singer Shane Fenton's wife, Iris, knew George very well when he was 15. She says, "I met George through Rory Storm. George used to rehearse in the cellar of a house near where we lived. After a time, he started inviting friends of his to 'come down and use his rehearsal room'. I remember that one of the groups who took advantage of his offer were the Quarrymen, John Lennon's original outfit. Later on, Rory needed another guitarist and asked George if he would join him. Everyone thought George was a very good guitarist. He was one of the very few people in Liverpool who could play *Guitar Boogie Shuffle* all the way through. Anyway, George decided that he would stick with the Quarrymen."

Iris' mother remembers George as: "The boy who used to come 'round and watch the telly three nights a week. He and Iris used to sit there holding hands. As far as I remembered, it was the first time that either of them had ever taken any interest in someone of the opposite sex. At Iris' 14th birthday party, I remember that George turned up in a brand-new Italian-style suit with covered buttons. He looked very grown-up."

George's style of humor is, and always has been the sort of dead-pan, tweak-your-right-toe-while-he-is-looking-you-sensibly-in-the-left-eye kind.

When the Beatles were in Hamburg in 1962, he sent this card to Iris' mother:

Darling Vi,

We are all missing you very much. To caress your teeth once more would be just heaven. Also to hold your lungs in mine and drink T.B. John sends you his lunch, and Paul and Ringworm greet you too.

Love, George.

This is the second in a series of articles which will appear exclusively in *16* Magazine on the childhoods of the Beatles. The story of the childhood of the third "Young Beatle" will appear in the July issue of *16*.

George and his Persian cat, "Corky." → → →

16's SWINGING NEW SING-ALONG

IN ANSWER to your frequent demands for the lyrics to hits, popular songs and all-time rock and roll faves — *16* has decided to start a "lyrics section." If you like the idea of a *16 Sing-Along* feature each month, be sure to write to *16 Sing-Along, 16* Magazine, 745 Fifth Avenue, New York, N.Y. 10022 — and let us know. Also, remember to include your requests for lyrics old and new, and be sure to pick up next month's *16* (and the issues thereafter) to find the words to your favorite hit tunes of today and yesterday.

KICKS

(As recorded by Paul Revere & the Raiders/ Columbia)

Girl, you thought you found the answer
On that magic carpet ride last night,
But when you wake up in the morning
The world still gets you up tight.
Well, there's nothin' that a' you ain't tried
To fill the emptiness inside,
But when you come back down, girl,
You still ain't feelin' right —

And it seems like kicks
just keep gettin' harder to find.
And all your kicks ain't bringin'
you peace of mind.
Before you find out it's too late
You better get straight — woh, but
not with kicks.

Well, you think you're gonna find
yourself a little piece of paradise,
But it ain't happened yet —
So, girl, you better think twice.
Don't you see, no matter what you do
You'll never run away from you;
And if you keep on runnin',
You'll have to pay the price —
Don't it seem nice?

(REPEAT CHORUS)

To make you face the world each day,
That road that goes nowhere —
Believe me, you can find yourself
another way,
But not with kicks.

Copyright Screen Gems, 1966. Written by Barry Mann and Cynthia Weil.

DAYDREAM

(As recorded by the Lovin' Spoonful/Kama-Sutra)

What a day for a daydream.
What a day for a daydreamin' boy.
I'm lost in a daydream.
Dreamin' 'bout my bundle of joy.
And even if time ain't really on my side,
It's one of those days for taking a
walk outside.
I'm blowing the day to take a walk
in the sun,
And fall on my face on somebody's
new-mowed lawn.
I've been having a sweet dream
I've been dreamin' since I woke up
today.
It's starring me in my sweet dream,
'Cause she's the one makes me feel
this way.
Even if time is passing me by a lot,
I couldn't care less about the dues
you say I got.
Tomorrow I'll pay the dues for
dropping my load.
A pie in the face for being a sleepy
bull-toad.
And you can be sure that if you're
feeling right,
A daydream will last a-long into the
night.
Tomorrow at breakfast you may
prick up your ears,
Or you may be daydreamin' for a
thousand years.
What a day for a daydream
Custom made for a daydreamin' boy.
And I'm lost in a daydream,
Dreamin' 'bout my bundle of joy.

Copyright 1966 by Faithful Virtue Music Co., Inc. Written by John Sebastian.

MICHELLE

(As recorded by the Beatles/Capitol)

Michelle, ma belle,
These are words that go together
well, my Michelle.
Michelle, ma belle, sont les mots qui
vont tres bien ensemble,
Tres bien ensemble.
I love you, I love you, I love you.
That's all I want to say.
Until I find a way,
I will say the only words I know
that you'll understand.
Michelle, ma belle, sont les mots qui
vont tres bien ensemble,
Tres bien ensemble.
I will say the only words I know that
you'll understand, my Michelle.

I need you, I need you, I need you.
I need to make you see,
what you mean to me.
Until I do, I'm hoping you will know
what I mean —
Michelle, ma belle, sont les mots qui
vont tres bien ensemble,
Tres bien ensemble.
I will say the only words I know that
you'll understand, my Michelle.

I want you, I want you, I want you.
I think you know by now.
I'll get to you somehow.
Until I do, I'm telling you
so you'll understand.
Michelle, ma belle, sont les mots qui
vont tres bien ensemble,
Tres bien ensemble.
I will say the only words I know that
you'll understand, my Michelle.

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NOWHERE MAN

(As recorded by the Beatles/Capitol)

He's a real nowhere man,
Sitting in his nowhere land,
Making all his nowhere plans
For nobody.

Doesn't have a point of view,
Knows not where he's going to.
Isn't he a bit like you
And me?
Nowhere man, please listen —
You don't know what you're missing.
Nowhere man,
The world is at your command.

He's as blind as he can be.
Just sees what he wants to see.
Nowhere man, can you see me
At all?
Nowhere man, don't worry.
Take your time, don't hurry.
Leave it all
Till somebody else lends you a hand.

(REPEAT CHORUS)

He's a real nowhere man,
Sitting in his nowhere land,
Making all his nowhere plans
For nobody.

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THIS IS A PHOTOGRAPH OF THE ACTUAL COLOR POSTER

WOW-EEE!

BIGGEST BEATLE POSTER IN EXISTENCE!

How would you like an enormous, beautiful, living color, super giant pin-up of the fabfour Beatles—George, John, Ringo & Paul!? Not one, not two, not three—but *six* gigantic square feet of sparkling Beatle beauty for you to pin-up on your bedroom wall—or wherever you choose.

In this gorgeous Beatle color poster the distinct personality of each of the boys literally leaps out at you. This is not a fuzzy faraway print, but an enormous close-up, pin-up of George, John, Ringo & Paul together—smiling, laughing and looking straight into your eyes! This enormous living color poster is an *absolute must* for every Beatle lover.

How do you get this once-in-a-lifetime offer? Very simple! Just print your name and address on the coupon below, cut out the coupon and send it along with one-dollar—only one-dollar—to *Beatles Color Poster, 16 Magazine*, 745 Fifth Avenue, New York, N. Y. 10022. And in a matter of a few short days you will be receiving your very own super-huge, smashing color poster of George, John, Ringo & Paul.

BEATLES GIANT POSTER JUNE 1966

Please send me *16*'s BEATLES GIANT POSTER. I am enclosing a one-dollar bill.

PLEASE PRINT

NAME.....AGE.....

ADDRESS.....

CITY.....ZIP CODE.....

STATE.....

Mail this coupon to:

BEATLES GIANT POSTER

16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022

PAUL REVERE & THE RAIDERS invite you to... "COME FLY with US!"

THOSE wingin', zingin', super-swingin' Raiders (and their fearless leader, Paul) are the most far-out fliers on the teen pop scene today—so come along with them on one of the nuttiest trips they have ever taken, and share the fun with America's favorite singing group!

When we get through with you, Paulie baby, you're gonna' LOOK like a NEW man.

I KINDA LIKED MY OLD SELF BETTER.

All you need is a haircut and braces.
WHAT — and ruin a GREAT career!

Greetings, Londoners...
Here's America's answer to your pop-group invasion!

DINO, DESI & BILLY'S MAILBOX

Look here and in every future issue of 16 Magazine for their personal answers to your personal letters!

FLASH! Because so many of you have been writing and asking D, D & B so many questions (heaven knows there is not enough time in any day *or* week for these groovey guys to *ever* get around to answering even half of the thousands of personal letters they get—though they try their darndest to!)—the time has come for a special place to be set aside in *16* Magazine so that you can get personal answers to the mail you send to Dino, Desi and/or Billy. From now on, in each issue of *16* you will find your very own personal letters printed, and a personal answer given your letter by Dino or Desi or Billy.

Dear Dino,

I read in a couple of ugh *magazines that you are going steady with a 20-year-old starlet, who claims she used to go steady with Paul McCartney. Is this true?*

Frances Trewitt

Fayetteville, N.C.

• Dear Frances,

I am not going steady with anybody. I date a lot of different girls, and I do not ask each of them their age. It is very likely that I may have dated a girl older than me, but you mustn't believe those "publicity" items and articles that some fan magazines run to make unknown actresses famous! If a girl really digs a guy, she is interested in him and not in getting her name in print. Anyway, I am *not* in love, *not* going steady—and am very much on the prowl. So watch out!

Dear Desi,

I heard the terrible rumor that you were going to leave the group and that the other boys put you down. I just can't believe it. Will you please set me straight?

Candy Farlow

Flint, Mich.

• **Dear Candy,**

Hope you haven't been reading those *ugh* magazines lately yourself! I'll set you very straight. The boys and I get on excellently. We occasionally disagree on things (like anybody does), but we don't fight and yell about it. We tease each other a lot, so maybe some dumb, un-hip reporter misinterpreted our way-out sense of humor! Sorry 'bout that—but we are *not* breaking up. Also, someone else wrote that schoolwork was breaking us up. That's not true, either.

Dear Billy,

What school do you go to? When are you going on tour? Do you like short blondes?

Harriet York

Chicago, Ill.

• **Dear Harriet,**

I'll answer your last question first: I definitely like short blondes. I also like tall ones. I also like tall and short redheads and brunettes. In other words, I dig girls. I go to Loyola Junior High and next fall I start regular high school. This April 1st through 10th, D, D and myself toured the country. We hit Cleveland, Detroit, Chicago, Pittsburgh, Boston, Philadelphia and New York City. Hope you were able to catch us in Chi.

Dear Dino,

Please tell me a little bit about your family, especially Ricci. I think he is cute.

Sara Grainer

New Orleans, La.

• **Dear Sara,**

So does Ricci. No, just joking. Ricci is 12 years old and plays Little League baseball. He is also a drummer and hopes to get into a group soon. I have a sister named Gail (who is 20), who is musical also. She just finished a successful engagement at Ye Little Club in Los Angeles.

Dear Dino, Desi and Billy,

Which are your favorite bands on your Our Time's Coming LP?

Margaret Green

Baltimore, Md.

• **Dear Margaret,**

Dino answering for the whole gang: Desi's favorite number is *Desi's Drums*, naturally. (Actually, it happens to be *She's So Far Out She's In*, but I like to put him on about it.) Billy and I like all of them equally. Billy and I rotate singing lead, and then we over-dub singing the harmony together. Sometimes, Desi joins in on the harmony.

Dear Desi,

How old are you? What school do you go to? Do you have a steady girl?

Barbara Droughter

Houston, Texas

• **Dear Barbara,**

I am 13. I was born on January 19, 1953. I have just graduated from Beverly Hills Catholic High School and in September I start at Notre Dame parochial high. It is an all boys' school, and I don't like that! I will be taking a college prep course. No, no, no, no, no! I do *not* have a steady girl. I have learned that sincere girls who are really interested in *you* are the most pleasant to be with.

Dear Billy,

How old are you? What instruments do you play?

Gloria Brown

New York, N.Y.

• **Dear Gloria,**

I am 14 years old. I play lead guitar with the group. I play both a six-string and a 12-string Rickenbacker. I play the six-string for the strong lead sounds and the 12-string for fuller chord sounds. I also play harmonica and piano.

Dear Dino,

What is the name of that wonderful, big dog I saw with you in a recent picture in 16*? What else is new with you?*

Pattie Reventlow

Boston, Mass.

• **Dear Pattie,**

That sheep dog is called "Pierre." My sis Claudia just got an unclipped poodle that she named "Daytripper." She's going to let him stay shaggy-looking, which I dig. Listen, I just got a real cannon. Honest. It is up in my bedroom and I haven't got the slightest idea as to what I'm going to do with it! Don't tell anybody. Meanwhile, Desi and I chipped in and bought a go-kart racer. Zap!

If you would like to write a personal letter to Dino, Desi and/or Billy, send it to the address below and be sure to get the future issues of *16* and watch for your personal answer.

D, D & B's Mailbox
***16* Magazine**
745 Fifth Avenue
New York, N.Y. 10022

Dino & Billy with "Pierre."

WIN

A "CARPET BAG" FULL OF GOODIES FROM

DINO, DESI & BILLY!

It Couldn't be E-Z-IER!

GREETINGS, LUVVIES! It's magic time at *16* Magazine again, and this trip is sponsored by none other than those three L.A. ravers—Dino, Desi & Billy! To be specific—it is magic "carpet" time. Only this kind of carpet ride is going to be a bit different from what you are used to.

You see, carpet bags are all the rage in California right now, so, D, D & B decided that you *16*-ers ought to have one—or *two*—or THREE! Since Jerry Terrence Of California makes the grooviest carpet bags in the world, these were the ones selected by Dino, Desi & Billy. But empty carpet bags are no fun—so the boys went off on another shopping spree with you in mind. Here are just a few of the goodies they picked up:

LOS ANGELES SOUVENIRS, INCLUDING MAPS, GUIDE-BOOKS, BRACELETS, PENNANTS, SCARVES, ADDRESS BOOKS, COMPACTS AND KEY RINGS.

THREE PERSONALLY AUTOGRAPHED COPIES OF THEIR LATEST REPRISE LP.

THREE COPIES OF THEIR SINGLE RECORD, DON'T FIGHT IT.

THREE PRESENTS (ONE FROM EACH OF THE BOYS) ESPECIALLY SELECTED WITH YOU IN MIND. THESE ARE PERSONAL "SENTIMENTAL" SURPRISES!

A PERSONALLY AUTOGRAPHED PHOTO FROM EACH OF THE BOYS—PLUS A FREE FULL-YEAR'S SUBSCRIPTION TO 16 *MAGAZINE.*

What do you have to do to get one of these three fab carpet bags full of D, D & B treasures? Just print your name, age and address on the coupon, cut it out and mail it to the address on the coupon—that's all!

Every coupon will be dropped inside a barrel. The barrel will then be revolved and *16*'s editor, Gloria Stavers, *blindfolded,* will pick three coupons from the barrel. The three coupons she picks will be the winners of the contest—and the senders of these coupons will each be awarded one of Dino, Desi & Billy's treasure-packed carpet bags!

So pick up a pen or pencil right now and fill in that coupon and send it on its way!

IMPORTANT! YOU CANNOT ENTER DINO, DESI & BILLY'S "CARPET BAG" CONTEST UNLESS YOU USE THIS COUPON! FILL IT IN, CUT IT OUT AND MAIL IT NOW!

DINO, DESI & BILLY'S "CARPET BAG" CONTEST JUNE 1966

Please enroll me in Dino, Desi & Billy's "Carpet Bag" Contest.

PLEASE PRINT

MY NAME ..... AGE .....

ADDRESS .....

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Cut out and mail the coupon to:

DINO, DESI & BILLY'S "CARPET BAG" CONTEST
16 MAGAZINE • 745 FIFTH AVE. • NEW YORK, N.Y. 10022

JUST OUT —AND RED HOT!

16's NEWEST WALLET PHOTOS!

20 STUNNING NEW AUTOGRAPHED WALLET PORTRAITS AND 40 SMASHING NEW CANDID PHOTOS FOR ONLY $1

DON'T BE LEFT OUT when your friends start showing around *16*'s NEWEST wallet pix! Get IN while you can —and carry your own exciting set of pix wherever you go! It's as easy as filling in and cutting out and mailing the coupon on this page, together with a *one dollar bill!* In return, you'll receive 20 stunning autographed portraits *and* 40 smashing candid photos of the top teen stars listed here! You'll flip when you see 'em—and that's a promise!

For just a single dollar bill, here's what you get:

BEATLES (8 separate photos)
HERMAN & THE HERMITS (6 photos)
DINO, DESI & BILLY (6 photos)
KEITH ALLISON
DAVID McCALLUM
ROBERT VAUGHN
PAUL REVERE & RAIDERS (5 individual photos)
SONNY & CHER (2 photos)
DAVE CLARK 5 (5 individual photos)
ROLLING STONES (5 individual photos)
CHRIS JONES
PETER & GORDON
CHAD & JEREMY
LEE MAJORS
BEACH BOYS (5 individual photos)
DONOVAN
BOB DYLAN
ELVIS PRESLEY
JANE ASHER
PATTIE BOYD
CYN LENNON
MAUREEN STARR
LUKE HALPIN
GARY LEWIS
HAYLEY MILLS
SALLY FIELD
PATTY DUKE
MARIANNE FAITHFULL

20 AUTOGRAPHED Wallet Portraits! 40 Smashing Candid Photos!

JUNE 1966

Please send me 16's *newest* wallet pix—20 autographed portraits and 40 candid photos. I enclose a one dollar bill.

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"16's NEWEST WALLET PHOTOS"

16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022

Photos by G. Staver

"I confess..." by CHRIS JONES

★

TV's JESSE JAMES reveals the things that TURN him ON—and OFF!

★ ★

I REMEMBER falling in love with my first-grade school teacher and not having the nerve to tell her; stealing a skull-and-crossbone ring in the dime store when I was about eight—and getting caught (I put the ring in my mouth and refused to speak!); my first really serious crush—it was on a girl in high school and I was too shy to speak to her, so I acted hostile toward her to get her attention; I remember racing in the soap-box derby and realizing halfway through that I wasn't going to win—so I deliberately cracked up my car!; the first time I read the romantic poets—Byron, Shelley and Keats—and what a great impression they left on me; I remember my beautiful Abyssinian cat "Spider" (his picture was in last month's *16*) who was recently accidentally killed by a car—"Spider" was my real friend, like a part of me, and—though I have a new kitty—I will always miss "Spider."

I FEEL HAPPY when I'm doing something I dig doing and feel that I am doing it well—especially acting; when I am painting (I work in oil, water, ink and line), sculpting or singing; when I look at animals (especially cats) while they are doing something that has them completely absorbed; when I am with children—they accept you for exactly what you are, and are unimpressed by superficialities; with women—I love women, and am very much at ease in their presence; I feel happy when I am with Ed Melcarth (a painter friend of mine) and Larry Dove (he is brilliant).

I FEEL SAD when I notice something in certain peoples' eyes—it is a sort of sad, helpless look; when I think of "Spider" (I cried for two days after he died)—he was so innocent and so defenseless; when I see a performance that moves me deeply (that is a *good* kind of "sad"); when

Chris, Susan & "Camille".

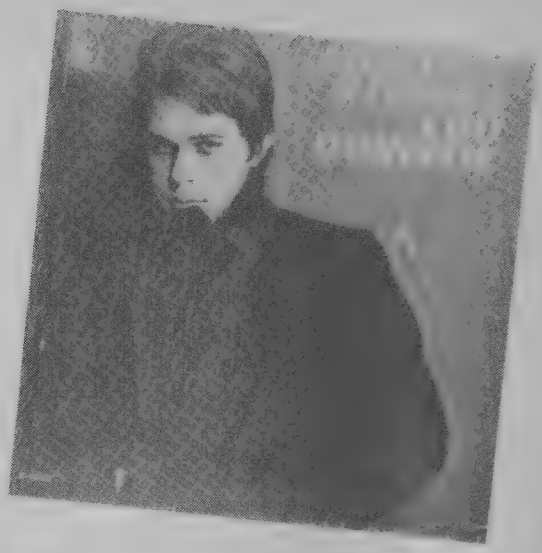
I think of how many governments are fighting over the world—they are taking the world away from the people.

I FEEL ROMANTIC when I meet a girl with her own special aroma and flair; when I meet a girl who has an aura of mystery about her; when a girl says no *to me (I love a challenge); when I am with a girl who has natural appeal and a warm sense of humor.*

I HATE snobs; people with mediocre talent; imitators; to see people vegetate and lose their drive; I hate people who are hypocritical; Hollywood phonies; the color green; asparagus; canned music and the music of the King Family; girls who come on strong and try to take over.

I LOVE speed (I've wrecked six cars and one motor-bike and am still *going strong and fast!); people who can talk on any level and who are really interested in everything that is going on around them; I love "free" people who struggle and think, and won't accept other peoples' ideas and opinions as their own; I love fettucine and veal Francese; to read (I really dug Truman Capote's book,* In Cold Blood, *and am pleased that I am up for one of the major roles in the film; I love yellow, red, orange and what I call "passionate" colors; I love our little terrier "Camille."*

I LOOK FORWARD TO seeing *The Legend Of Jesse James* become more *real*—more like Jesse James himself really was (he wasn't so perfect and he didn't always win out because he was *human* and filled with human frailties); to being a good father to my new child and sharing with my wife Susan the joy of watching our child grow into a vital, warm human being; I hope to eventually travel all over the world and to spend a lot of time in Paris and in Greece.



LOU CHRISTIE GIVES YOU 50 FREE LPs!

SEVERAL YEARS AGO a young lad from Pittsburgh, Pa., became the overnight sensation of the record world when he clicked with an exciting hit called *The Gypsy Cried*. After that, Lugee Sacco—better known as Lou Christie—came along with a couple of good "follow up" hits, and then he seemed to vanish.

But Lou Christie did not vanish. He merely went into a kind of self-imposed retreat from the fast and feverish pace of show business. He, unlike many young artists, did not feel a *compulsion* to cut records just for the sake of cutting them, secretly hoping that they *might* be hits. Lou was happy just being Lou and waiting until he got the "call" to record again, as it were. Well, the "call" came about five months ago when Lou's gypsy friend (who really *does* exist, incidentally) told him that she had seen a vision and that within three months Lou would have the number one hit record in America.

Not doubting her for a moment, Lou set about reorganizing his career and writing songs. He signed Bob Marcucci as his manager (Bob was skeptical at the time about the gypsy's prediction, but he firmly believed in Lou's talent as a writer and recording artist), and then Lou sat down and wrote *Lightnin' Strikes*. Lou ran the record session himself and rehearsed the background singers for *three* weeks before he went into the recording studio!

Well, it was three months on the nose after the "'calling" that *Lightnin' Strikes* becomes number one all over the United States!

In his private life, Lou, who is six feet tall and has brown hair and green eyes, shares a Hollywood apartment with his cousin, Raymond. He digs the Supremes, the Beatles and Barbra Streisand. His favorite colors are gold, green and black, and he wigs out for Italian and Chinese food. He likes girls who are "eye catchers." As he puts it, "I like to go out with a girl who is so unusual and stunning that she stops traffic!"

Because Lou is so thrilled with his "second" venture into show business, and because he knows it is the young record buyers and readers of *16* who have helped make it all possible, he has decided to do something really groovey for you! How would you like to have—absolutely *free*—a copy of Lou's great MGM LP, *Lightnin' Strikes?* Well, it is as easy as pie to get one. *All* you have to do is print your name, age and address on the coupon, cut it out and mail it to the address on the coupon—it's as E-Z as that!

Every coupon will be dropped inside a barrel. The barrel will then be revolved and *16*'s editor, Gloria Stavers, *blindfolded*, will pick 50 coupons from the barrel. The senders of the 50 coupons she picks will be the winners of the contest—and each and every one of them will receive a copy of Lou Christie's LP, *Lightnin' Strikes!*

So what are you waiting for? Grab hold of a pen or pencil and fill in that coupon right away!

IMPORTANT! YOU CANNOT ENTER "LOU CHRISTIE'S 50 FREE LPs' CONTEST UNLESS YOU USE THIS COUPON! FILL IT IN, CUT IT OUT AND MAIL IT NOW!

"LOU CHRISTIE'S 50 FREE LPs" CONTEST
JUNE 1966

Please enroll me in "LOU Christie's 50 Free LPs" Contest.
PLEASE PRINT

MY NAME ..... AGE .....

ADDRESS .....

CITY ..... ZIP CODE .....

STATE .....

Cut out and mail the coupon to:

"LOU CHRISTIE'S 50 FREE LPs" CONTEST
16 MAGAZINE • 745 FIFTH AVE. • NEW YORK, N. Y. 10022

JUNE 1966

I want to subscribe to 16 *Magazine and get my copy two weeks ahead of everybody who waits to buy it at a newsstand. Please send me the next 12 issues AND please send me immediately the life-size color pin-ups absolutely free! I enclose $3.00.*

Please PRINT the following:

NAME ..... AGE .....

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Mail this coupon to: "SUBSCRIPTIONS" 16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022

YOU CAN GET
GIANT LIFE-SIZE COLOR PIN-UPS OF YOUR FAVORITE STARS *ABSOLUTELY FREE!*

GIVE A LOOK at the five fabulous names listed here! Each and every one rings a great big bell—because each and every one is a top star or group, and a very special fab favorite of yours!

THE BEATLES
DAVE CLARK 5
DINO, DESI & BILLY
CHRIS JONES
KEITH ALLISON

Now hear this! You can get, absolutely free, *all five—every one—of these great stars in ten individual life-size, living color pin-ups! Each portrait is on heavy, glossy paper suitable for framing!*

All you have to do to get this magnificent collection is to send us a subscription for the net twelve issues of 16*! By subscribing to* 16*, you will get each and every copy* two weeks *ahead of everybody who waits to buy* 16 *at a newsstand.*

So c'mon! Just fill in the coupon on this page, cut it out and mail it to the address on the coupon together with $3—and all the fabulous color pin-ups will be mailed to you plus *the first copy of your subscription!*

"THE THINGS I LOVE THE MOST" by HERMAN

One of your favorite stars takes you inside his heart and reveals secrets that will warm your own.

I LOVE my parents, Joan and Denis, and my sisters, Denise and Suzanne. I love my new nephew, Karl. Any second now, I will be loving my new *brother* (I hope—but if it's a girl, I'll love her just as much) and in the not too distant future Denise tells me that she is going to make me an uncle again!

I love being home in Roby. I sleep a lot (what a pleasure that is), meet old friends and chat up, and play with the two kids all day (and all night, too). It's so restful. Me mum takes care of the little ones and (surprise!) me dad does the cooking. Very good he is, too. The only kind of food I really like is home-cooked food. Me dad's best dish is a kind of cheese and bacon and onion thing he puts together.

I love my Jaguar 3.8 car. I'm allowed to drive it with a "competent driver" until I pass my drivers test. I'm really not a very good driver and I have been a bad boy and already gotten four tickets for offenses. I suppose I'm the sort of menace who should be kept off the highways!

I love water and anything that has anything to do with water. I just learned how to surf in Hawaii (we were there for a four-day holiday and it rained every day but *one*). I also water-ski. I used to skin dive until I met this here enormous fish sort of face-on down there when I was about 12. He nearly scared me outta me SCUBA.

I love other countries. No country has been better to us, or for us, than America. We all will always feel quite special about the States. I recently went crackers over Japan. There were riots everywhere we went (though no one was hurt, thank goodness). We had no idea that we were popular there! The people were so kind and wonderful. Japan is modern, like America, and kids there dress like English Mods.

I love the things that fans send me, though I do not often get to thank all of them personally. I am wearing a wedding band a girl threw on the stage to me in Detroit. I let Mum wear it for a while, too. There are so many things that I am grateful for. Thanks to all of you from me—and the lads!

I love all kinds of weather. When it rains, I remember sad things, but in a groovey kind of way. When the sun is shining, I love to stretch out for a nap. I usually wake up when it's gotten cold later on, and even that feels good and, there is nothing like snow to play in, or to sit by a roaring fire and look out upon.

I love masks—and I started to collect them while in Japan. Here is a big secret: I am buying a small hotel in Wales for my family. We will all run the inn and live in the house next door. I am decorating my room myself, and these masks will be a part of it. I will have a light specially built into each mask and then hang them all on the wall! Weird, huh?

I love animals. For some reason, I'm daft for squirrels. I guess it was one of the first animals I ever noticed. When I was very young, I had a rabbit. They are so cute! When we settle down in the inn I mentioned above, I am going to get a couple of enormous dogs and some horses.

I love reading the letters I get from fans. A lot of kids send presents, but the nicest present any of us can get is a *letter* from you. It means a lot to a girl to sit down and put her heart into words on paper, and when it is directed to me I am very interested, complimented and grateful. I may not have time to sit down and personally answer each piece of mail I get, but I do read all letters and love them—and you.

You can write to Herman & The Hermits at 200 W. 57th St., New York City.

last-minute FLASHES!

"BEATLES 1966 UNITED STATES TOUR WILL BE LATE AUGUST AND EARLY SEPTEMBER. THEY WILL PLAY 14 CITIES INCLUDING NEW YORK, CHICAGO, SAN FRANCISCO AND WASHINGTON. OTHER CITIES WHERE THEY WILL PERFORM WILL BE NAMED AT A LATER DATE. SIGNED NEMS LONDON."

Beatles' fans in the New York City area may send inquiries (NOT MONEY FOR TICKETS) to Sid Bernstein, 1180 Sixth Avenue, New York City. Be sure to enclose a self-addressed, stamped envelope, or you will *not* get a reply from Mr. Bernstein's office! The Beatles are slated to do a one-night stand at Shea Stadium in New York. However, Mr. Bernstein is still trying to book them for a successive night. The schedule for the entire tour (plus ticket info) will be printed in next month's *16*.

In June, the Beatles will tour Germany and Japan. Meanwhile, the Beatles have finished their latest single and LP. They expect to do a concert tour of England late in the year, and hope to have completed their third movie by winter.

Gordon Waller's steady is a very beautiful model named Vicki Hodge . . . Harvard student Brian Foley has had his first record released (on Dot). It is called *After Midnight* . . . Elvis co-stars with a lot of dogs in Paramount's *Paradise Hawaiian Style,* but MGM comes to his rescue in *Spin Out* by co-starring him with Shelley Fabares, Diane McBain and Deborah Walley — and heavens knows they ain't no dogs! . . . What's cookin' with Bruce Scott? He's a super-talent, but he hasn't had a big hit single yet! Help . . . Watch out for the Shadows Of Knight, a swinging Chicago group whose take-off hit is *Gloria* . . . Sam The Sham wants to know how you prefer him — with or without his beard. Write your answer to Sam The Sham, *16* Magazine, 745 Fifth Avenue, New York, N.Y. 10022. Later, we will print your decision in the pages of *16* . . . Speaking of beards, the Papas part of the Mamas & The Papas are having turns freaking us out. One day one has a beard, the next day the other does — whilst the first one doesn't anymore! . . . Elvis Presley bought a home in Bel Air across the street from Shelley and Lou Adler. The neighborhood keeps improving!

Lee Majors' address, by the by, is 8540 Ridpath Drive, Los Angeles 46, Calif.

Vicki & Gordon

Brian Foley

The Mamas & The Papas

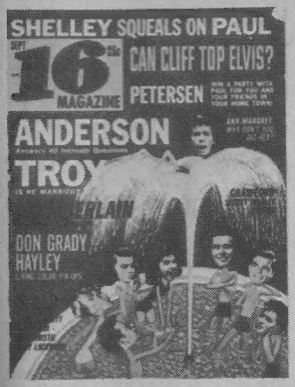
Elvis & "dogs"

Sam with.

Sam without.

Lee Majors

Bruce Scott



In SEPT. 1963 issue Shelley squeals on Paul, Anderson answers 40 intimate questions, we talk about Troy (is he married?) and Chamberlain's first romance. Plus Don Grady, Hayley, etc.!

In NOV. 1963 issue are giant features on Petersen and Chamberlain, Crawford's hates and loves, 101 pix of Chakiris and Beymer, Hayley's confessions, Elvis and Bonanza Gang in color, others!

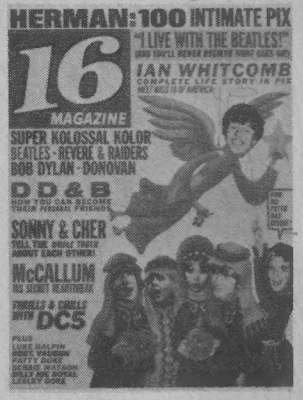
In AUG. 1965 issue you get Herman's life story and 100 pix; secret life of Mc Callum; 101 untold secrets of Peter & Gordon; Stones' picture book; Gary & Playboys' answers to 100 questions!

In SEPT. 1965 issue you get Herman's Secret Life and Pix plus a color pin-up of him and Hermits; and fab features on McCallum, Beatles, Beach Boys, Stones, Chad & Jeremy, etc.!

In OCT. 1965 issue you learn the truth about the Beatles' girls, Herman confesses his hates and luvs, Stones reveal 100 sizzling secrets, Chad and Jeremy answer 80 snoopy questions, etc., etc.!

In NOV. 1965 issue 'ermans WHOLE life story plus super giant pin-up of 'im! 50 wild pix of the Beatles. Color portrait (large) of D. D. & B. Fly with the Byrds! More, more like the most!

In DEC. 1965 issue Neil reveals red-hot secrets of the Beatles, Herman's Hermits tell *all* on each other, Sonny & Cher answer 100 ?s, Chris Jagger squeals on the Stones, and there are color pin-ups galore!



The JAN. 1966 issue has 100 pix of 'erman (intimate)! Super Kolossal Kolor of the Beatles, R. & Raiders, Dylan and Donovan! Sony & Cher tell about each other! The secret heartache of McCallum plus much mucha more!

In SPEC 1965 we give you 100 red-hot new pix of the Beatles and sizzling features on Herman, Elvis, McCallum & Vaughn, DC5, Luke, Peter & Gordon — plus super-fab color pin-ups!

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FAN CLUBS

• Since so many readers wish to join or start fan clubs, here is a list of the national fan clubs of some of the top stars. A few stars have two (sometimes more) national clubs, and in due time we will list these. We will also list local chapters from time to time, and we suggest that fans in local areas contact local club presidents about joining.

To start your own club, or to join a club in your area, write to any of the following national fan clubs for information. ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE FOR A REPLY.

If you wish your fan club to be listed, send us the complete data — name, address, and so on — together with a note of authorization from the recognized fan club O.K.-ing you. Or send a sample kit of what you will give members in exchange for dues.

JAY & THE AMERICAN FAN CLUB
c/o Cindy Carr
Suite 17K
200 West 86 St.
New York, N.Y. 10024

LEN BARRY FAN CLUB
c/o Roz Young
Apt. 11A
90 Amsterdam Ave.
New York, N.Y. 10023

McCOYS FAN CLUB
c/o Debbie Faith
247 West 46 St.
New York, N.Y.

DIONNE WARWICK FAN CLUB
Scepter Music, Inc.
254 West 54 St.
New York, N.Y. 10019

THE WHO FAN CLUB
c/o Debbie DeSonne
219 Beechmont Dr.
New Rochelle, N.Y.

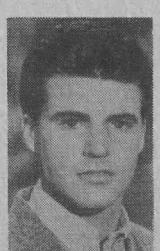
RANDY BOONE FAN CLUB
c/o Donna Peters
2940 Snowden Ave.
Long Beach 15, Calif.

PAUL REVERE & RAIDERS FAN CLUB
6290 Sunset Blvd.
Hollywood, Calif.

LOVIN' SPOONFUL FAN CLUB
Antonia
Suite 1208
200 W. 57 St.
New York, N.Y.

BEATLES U.S.A. LTD.
c/o Lynn Hargrave
Box 505
Radio City Station
New York, N.Y.

MIKE WILLIAMS FAN CLUB
c/o Staff Clark
1017 N. Cienega Blvd.
Los Angeles, Calif. 90069



RICK NELSON FAN CLUB
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2906 M. Garden Drive
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Md. 21005

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16 MAGAZINE

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